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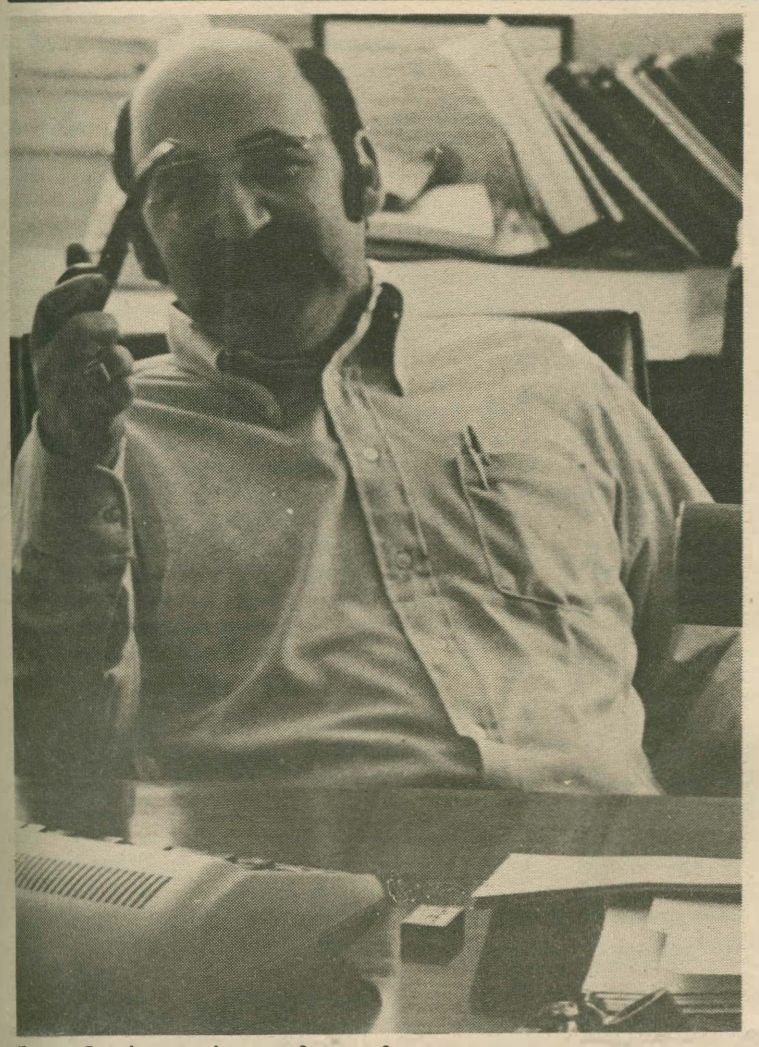
THE SPECTATOR

VOLUME IV, NUMBER 15 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK JANUARY 18, 1974



Eugene Lewis, associate professor of government.

Carovano Names Lewis Acting-Provost of Hamilton

In a surprise move yesterday, Eugene Lewis was appointed Acting Provost of Hamilton by J. Martin Carovano, acting president. The appointment is effective immediately.

The administrative change was made in the wake of Joseph J. Sisco's January 8 announcement that he could not accept the presidency of the college. Until that announcement, it was assumed that Mr. Sisco would take office within the next few months and Mr. Carovano would return to his position of provost. The situation today is different. "With the Sisco withdrawal," Mr. Carovano said, "I could no longer act under the assumption that I would soon be leaving my present post."

"I need help," he added.

Mr. Lewis will remain acting provost indefinitely. Nobody on College Hill knows when a new president will be selected or how the selection will be made. The Executive Committee of the Board of Trustees is meeting in New York Thursday to determine procedures for the selection.

The administration has been in a transitory state since the July departures of John Chandler and Vice President for Resources and Development Albert Wallace. The appointment of an acting provost, Mr. Carovano explained, is designed to fill the gaps created by the vice presidential vacancy and the double duties of the acting president.

Robert B. Brooks, director of development, has been carrying out the vice president's responsibilities since the summer.

The search for a new vice president began immediately after Mr. Sisco was chosen. With his withdrawal this process is now "in neutral", according to one

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Professor McDermid Ousted; Students Call For Reversal

BY FELICE FREYER

James McDermid, associate professor of sculpture and printmaking at Kirkland, was not reappointed for the term beginning Fall 1974. Despite favorable student evaluations of Mr. McDermid, President Samuel F. Babbitt agreed to the decision of the Arts Division Personnel Committee and the college-wide Appointments Committee.

Mr. McDermid, whose original appeal within the Arts Division was defeated, is now planning to appeal the decision of the Appointments Committee to the Appeals Committee. The reappointment process was begun last Spring.

Most students cannot understand why Mr. McDermid was not rehired. President Babbitt would not reveal the committees' reason for dismissing him, but said that "the Division felt so strongly about whatever it was that they made their minds up on that they overcame the very positive student input."

William Rosenfeld, chairman of the arts division, insisted that committee information be kept confidential for the protection of the professor involved. Mr. Rosenfeld would not say if he agreed with the Personnel Committee's decision.

Mr. McDermid also refused to discuss the specific issues involved with his dismissal. He said, however, he felt that the opinion of the Personnel Committee was "contrary to the efforts I have been making here. The summary of the meetings with the Personnel Committee have not agreed with what I was trying to communicate."

"In some ways," he added,"I understand things no more than the students do."

The faculty's apparent disregard of student opinion has led to feelings of outrage and disillusionment on the part of those who find the firing of James McDermid to be, in the words of one student,"blatantly contradictory" to the Kirkland philosophy.

Students believe that their evaluations of Mr. McDermid were not seriously considered by the Personnel Committee. One claimed that the evaluations "were rendered invalid because the professor was presumed to have given false flattery in order to receive such evaluations from his students."

Mr. Rosenfeld said he had never heard of this.

According to Mr. Rosenfeld, evaluations and informal interviews with selected students are used along with input from both Kirkland and Hamilton faculty members when the Personnel Committee is reviewing a candidate for reappointment.

However, Mr. Rosenfeld refused to say how many students actually were interviewed about Mr. McDermid.

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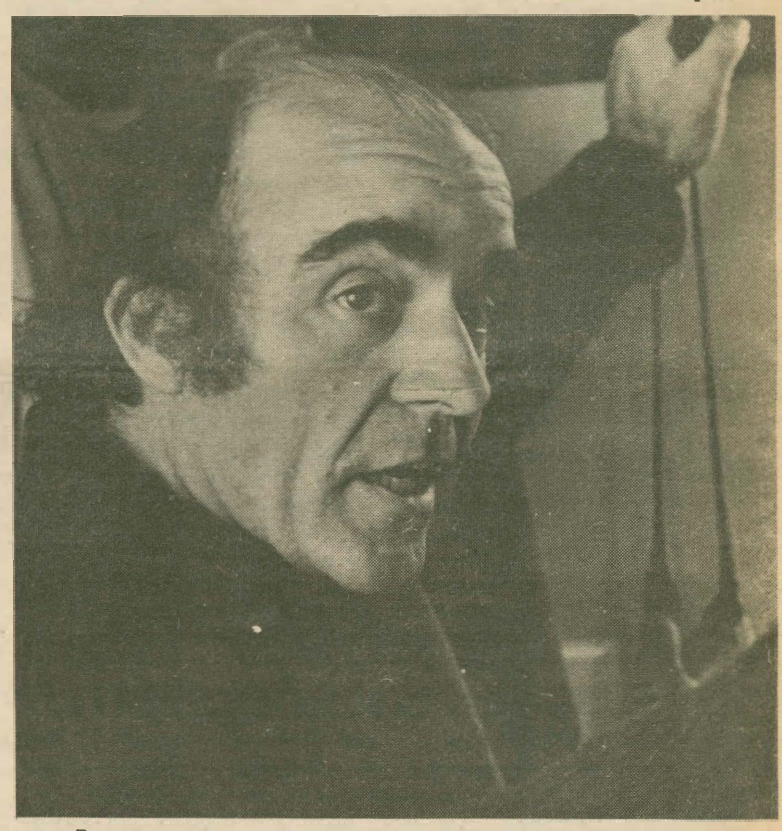

James McDermid, associate professor of sculpture and printmaking.

Dean Search Committee Designates Finalists; Professor Colby Nominated In Field of Three

BY MONICA LIFF

Professor Ursula S. Colby, Professor Catherine S. Frazer of the University of Denver, and Professor Marianne H. Micks of The Western College have been designated as final candidates for Kirkland College Dean of Academic Affairs.

"The Dean Search Committee received somewhat over 650 applications and subsequently invited eight candidates to the campus for a preliminary interview," Professor Peter Marcy, Chairman of the Kirkland Dean Search Committee said on Thursday, January 14. The Committee has recommended the three women for further consideration. Professor Colby is presently Professor of Literature at Kirkland and is chairperson of the Kirkland Humanities Division. She received her B.A. from Barnard College, and her M.A. and Ph.D. from Columbia University.

Professor Frazer is Department Chairman and Professor of Philosophy at the University of Denver in Denver, Colorado, where she has been since 1965. She received her B.A. from Wellesley College and her M.A. and Ph.D. from Yale University.

Professor Micks presently holds the position of Professor of Religion at The Western College in Oxford, Ohio, where she was Chairman of the Department of Religion from 1962 to 1966, and Dean of the College from 1966-1972. She received her B.A. from Smith College, her M.A. from Columbia University in conjunction with Union Theological Seminary, a Bachelor of Divinity degree from The Church Divinity School of the Pacific, in Berkeley, California. She received her Ph.D. from Yale University, and an honorary Doctorate of Divinity degree from the Church Divinity School of the Pacific.

Of the eight candidates for the preliminary interviews, four were males; and according to Mr. Marcy, "Many more than half of the applicants were men." He said, "I would like to underline the notion that we ended up with the three people that we thought would be the best; our decision has nothing to do with sex."

The Dean Search Committee was formed before spring vacation last year. The college widely advertised the opening for Academic Dean; and Mr. Marcy stated that they contacted certain "obvious groups," such as professional organizations and women's caucuses, about the position. The number of applications received were more than were expected, according to Mr. Marcy, but Kirkland's position as a small, women's liberal arts college, and the fact that the position was advertised widely, account for the 650 applications. "And we received applications from every conceivable field," he said. Among the qualifications and experience that the Search Committee was looking for, according to Mr. Marcy, were: evidence of academic attainment in the form of the highest degree attainable in the applicant's field and in the form of publications; experience as a teacher; prior administrative experience either as a department chairman or member of measure committees dealing with curricular and faculty matters; evidence of interest in the kind of education that Kirkland offers. The Committee also considered "intangibles," according to Mr. Marcy

On Re-appointments

Kirkland art students have expressed overwhelming approval of James McDermid, associate professor of sculpture and printmaking.

Nevertheless, subject to the recommendation of the Appeals Committee and the final decision of President Babbitt, Kirkland has decided not to rehire Mr. McDermid. Thus, the powers on high at Kirkland have over-ruled substantial student opinion, and have disenchanted many students who presumed that their judgments carried more force than has been evidenced.

The idea of community and communications, a keystone of the Kirkland philosophy, has apparently been ignored here. Is the philosophy and direction of a division to be determined solely by faculty members in that division or is there to be frank, open and continuing interplay between the students and the faculty concerned?

The purpose of Kirkland is the teaching of students, yet in this supposedly innovative and forward-looking institution, students have so little power in deciding who should be teaching them or how they should be taught. Obviously student interests must in some way be protected from the potentially arbitrary decisions of key faculty committees.

It is distressing to note that no public notice was given to the beginning of the most recent re-appointments process and that there was no active solicitation of student opinion on these matters aside from student evaluations. This type of non-communication weakens the already strained credibility of true community participation.

The need has therefore become apparent for students to retain non-voting representation on the Appointments and Re-appointments Committee. Without such participation, students will continue to be powerless, and will continue to be alientated from the administration with which they are supposed to have an intimate relationship.

The confidentially of hiring and firing would be maintained. Indeed, student involvement does not necessarily entail dissolution of the faculty and administration's right to ultimately render it's own decision. Nor does it, as some faculty members fear, turn the appointments process into a popularity contest.

The present situation in the Arts Division is marked by anger and alientation. Students feel ignored and abused, and faculty members are frustrated in their efforts to explain their position on various issues.

The McDermid controversy indicates dramatically the need for improved student-faculty communication. It calls, also, for a re-examination of appointments and re-appointments, and student participation in that process.

Doug McDevitt

The Hamilton community lost one of its most outstanding citizens December 21. Doug McDevitt was an honors student, a talented athlete, and a loyal friend. He was most noted for his swimming ability, but he will be most remembered for his modesty and his perpetual good-naturedness. The memory of Doug McDevitt will not dissipate as each of us leaves the Hill. Rather, it will be deeply implanted in the minds of all of us whose lives he touched.

THE SPECTATOR

VOLUME FOUR NUMBER FIFTEEN

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Spectator's Spectator

The American Canning Tradition

BY GERRY PAYNE

It's a matter of propriety; important people, or upper class people don't get fired; they resign, or they aren't rehired, or something else is done. But they are never fired.

Not only is it a matter of propriety, it used to be a matter of pride. When some idiot in a movie wanted to fire a hero played by Clark Gable, he never got the chance. Gable would say, "Don't waste your breath, buddy, I resign!" Nowadays, in offices on Madison Avenue, grey pinstripers are asked to "offer" their resignations, just in case they don't have as much gumption as Gable. Washed-up baseball players who don't know their own age aren't fired; no one fires idols of little-leaguers; they're put on waivers. Either way though, they're canned.

Then again, Mickey Mantle retired, and no one ever thought it was anything but a voluntary resignation. Mickey was important, yes, and he did publicly retire. But no one would *fire* Mickey Mantle. How could they have fired him? They gave him Mickey Mantle Day at Yankee Stadium. No, the cool briefcase carriers might resign and really be fired, but when Mantle resigned, he resigned. Period.

But how is someone to tell when a guy resigns because he is being pushed, or because he wants to resign? Blaming is difficult when propriety clouds the impartial observer's view. When a woman goes to "powder her nose," it's a 2-1 shot she's going to do something else. But still it's 2-1. You never know. Is it her nose, or the spice in the food?

Joe Sisco couldn't have been fired, because he resigned right after he was hired. The Trustees of Hamilton couldn't have had a secret, drastic change of heart. Never. Joe left on his own. It is just too incredible to believe anything but that Joe had his own patriotic mind to finally make up.

Methods for canning people are becoming more and more sophisticated though. So, in turn, it's even harder for the impartial observer to know what's up.

Whoever heard of a retailer closing up and going on vacation two weeks before Christmas? Or an accountant taking off during tax return time in the spring? Or a coach, for that matter, going on sabbatical during his sport's season?

It was done, however. The coach came back one sport short. Clever. The man didn't resign; he wasn't fired, but somehow, he's been canned. Clever.

Untenured professors aren't fired either. They don't even have to resign to be pushed out. It's merely a matter of not hiring again. It may seem that "not hiring again," means "firing," but don't let the terminology confuse you. The professor may be looking for a new place to teach, he may be leaving heartbroken students, but don't say he was fired. Canned, yes. Fired, no.

But such is propriety, Ham Coll Cool and K-land Class. No one is fired anymore. Still, they end up packing up their bags and sorrows, and take the next train right out-a-here, if you will.

What will this propriety junk come to? Soon, the confused and embarrased housewife, who found her maid inept, will avoid a scene by conveniently asking, "Bertha, I sincerely request your summary resignation." Ditch diggers won't be fired, they'll offer their resignation. The class structure will fall by the wayside; everyone will resign, or be un-rehired; hiring and firing will become a thing of the past.

When it comes down to it, no one will ever be sure that someone is really resigning, or that someone is really being fired. No one will ever be sure who to blame.

Has the brave young soldier voluntarily taken that step foward? we will ask, or are we to blame the rest of the flank, which has conspired to take together one inconspicuous step back and away?

• • •

From the Sanctuary

It's Different in the West Indies

BY LEROY PORTER

At the University of the West Indies, St. Augustine campus, the Chairman of the Social Sciences Division is a Black man.

I had come to the university to talk with any of the sociologists about what they might know of the Shango people in Trinidad. Fortunately as I roamed the campus looking for an appropriate place to enquire I happened upon a lunching librarian, unwrapping a sandwich under a coconut tree. After exchanging greetings, and joining her in some coconut water, she directed me to the office of the Chairman of Social Sciences. I was all prepared for haughty formalities, but as the librarian and I walked along the cement verandas, I looked out over the vacation-cleaned campus and became aware that I hadn't seen any white faces since entering the grounds. The ponderosity of the relevation kinda took me back because now I could not decide how to prepare myself for the interview I had in mind. The librarian was aware of my mind's tickings so instead of walking me to the door she stopped at the beginning of a new corridor and pointed out the rest of the way. I thanked her and decided to ad lib.

I stood in front of the office door for about a minute before I knocked. The inside seemed very quiet and deserted. I could hear the sound of voices getting louder and louder. I didn't want the chairman to be one of the voices coming around the corner. I preferred much more for him to be sitting when we first met, so as the voices rounded the corner, I kinda stepped away from the door and began looking over the railings until the voices faded out. Immediately I went back to the door and knocked politely. As my hands reached to try the knob, an unsuspected "Yes mon" startled my fingers and made me miss my first grip. When I finally let myself in, a brother sat behind a neat desk, with an obliging half-smile on his face to let me know he had checked out my whole trip a few seconds ago. This time I added a hand shake to my greeting and accepted a seat. It was the first time I had ever met or was able to talk with a Black Sociologist. We were conversing for a good little while before I realized I had not noticed the name plate on the door. After substituting some of my new learned colloquialism for his name, he broke into the conversation, "I'm sorry you didn't get my name...Mr. Cameraj." We both looked dismayed for a second. I had forgotten what I was about to say, so I changed the topic.

"How many whites are on campus?"

"Not enough to talk about,"...so we didn't.

"You know, at Hamilton College we don't have any Black professors, and we are less than three percent of the student body."

"That's why you don't have any Black professors."

Mr. Cameraj's calm husky voice didn't have a slow Trinidadian drag like a lot of the brothers down there had, and whenever he broke his cool with a rhetorical retort, the point was well made. He had a lot of deep feelings about the future of social sciences in the West Indies. He explained how social scientists in Trindiad were looked at as trouble makers and highfalutin' liars who couldn't prove anything. Most students are encouraged to study engineering or medicine, even trades, before sociology. He went on about how big businesses always bring their economic and social investigators to do studies and collect data on the island. "It's just plain hard to get people to see that the government could also profit from more Trinidadians with such skills."

I asked Mr. Cameraj if he believed that Blacks could better understand Blacks and if he would take such a belief into the classroom. His answer was an emphatic yes. We discussed the methodological issues for awhile until he said, "Of course you understand that when anyone wants to claim he has a certain understanding of something, the person has to justify his claims; and anyway theories are a dime a dozen these days. Too much methodology is theory; that's how I feel."

After we both had cleared our minds of a lot of jargon, we began our good-byes and best wishes. I could see a figure halting the rays of the sun from coming through the blinds. When I opened the door my librarian friend walked in past me and asked, "Are you going to take me to lunch?"

Letters to the Editor

Whitten and Ewing Commend Spectator Reporting

To The Editor;

As a Spectator subscriber (and newsman for 23 years), I cannot let the November 30 issue pass without commending you for your ringing editorial on Freedom of the Press.

The decision of your student Senate to censure you is the highest possible tribute you could be paid. You had the duty to print the Sisco search story and did so conservatively and fairly. That your own student legislature should attack you is evidence that the spirit of pre-Hitlerian Germany—craven and fearful—is alive and well at Hamilton among the students who put the majority of 10 in power. That four of your fellow students, led by Senate president George Baker, sided with your constitutional rights is evidence that a counter-spirit of courage is also alive. Pray that latter spirit prevails, and from the bold, able sounds coming from your editor, Fred Bloch, I predict it will. I further predict that Joe Sisco, a former newsman of the "Chicago school", will be on your side—we in Washington have lost him with regret, but to a school that obviously needs him badly to help re-inform them about the Bill of Rights.

Leslie H. Whitten

The writer, an aide to syndicated columnist Jack Anderson, spoke on the Hill in November. His letter was written before Joseph Sisco's withdrawal as Hamilton's president.

To The Editor:

I read with sadness Robby Miller's fine story in your Nov. 30 issue reporting that the Student Senate had voted 10-4 to "censure" The Spectator for doing its job.

It seems odd that 10 men, whom I presume are considered leaders of the student body, would prefer their college newspaper to be a mouthpiece of the college—a la Pravda—instead of a medium to inform its readers of the news which concerns them as it discovers that news.

Rather than "censure" The Spectator, it would seem more appropriate for the Student Senate to commend it for performing its responsibilities in the finest traditions of a free press.

My congratulations to you, Mr. Editor, for running an honest newspaper.

George M. Ewing
Editor and Publisher
The Daily Messenger
Canandaigua, N.Y.

Metaphorical Argument

To The Editor:

In "The 'Big Fish'", an article in its special issue on Mr. Sisco's decision to remain with the State Department, *The Spectator* states "we find it difficult to excuse Mr. Sisco's withdrawal from the institution to which he made a commitment...Hamilton has been placed in an embarassing position...Joseph Sisco, who was to have done great things for Hamilton College, has damaged the institution without even having taken office." These statements verge on the irrational.

To employ the article's idiom, the 'big fish' got away, but the ocean is still there, the boat shows no new leaks, and the pole and bait are intact. The charge that Mr. Sisco has harmed this school is preposterous. In fact, he got Hamilton's name in the national press and television news broadcasts twice, exposure that can only be viewed as a positive good. His withdrawal in no way lessens the honor he did this college in accepting its presidency, and in no way lessens the honor Hamilton will do the next candidate to whom it offers the post. The only one who is embarassed, or needs to be, is *The Spectator*.

When Mr. Sisco says he regrets his inability to come to Hamilton, we must believe him; and no one can question his perspective on the relative importance of his affairs if he feels compelled to see through the peace negotiations. We should wish him well in Geneva, as peace in the Middle East must must ultimately concern us more than the "Queen For A Day" question of who shall be Hamilton's president.

Fortunately, *The Spectator*'s thoughtless and unfounded allegations against Mr. Sisco can do no harm. They are the roaring of an insidious mouse. But their petulant tone of moral indignation threatens to become a permanent feature of the paper's editorials, and indicates the paper's desire to raise, unaided by thought or a sense of propriety, its readers' consciousnesses to its superior level of moral rigidity. This is called irresponsible journalism, and that is what I find difficult to excuse.

Mark Walpole '74

Alumnus Makes Pres. Suggestion

To The Editor:

Now that Joseph Sisco has turned down the presidency of Hamilton, has Coleman Burke considered offering the "red hat" to another State Department luminary whose politics may be more in line with the Board of Trustees's? I am thinking, of course, of Otto Otepka.

Harry Weintraub '68

Grim ex-Pre-med Knocks Grading

To The Editor:

In the fall, a letter of mine was published describing admission into foreign medical schools. The letter was an edited version of a personal letter to Dean Kinnel. With my permission, he prepared the edited version for distribution to interested pre-medical students. *The Spectator* subsequently published this form of the letter. I discovered all of this during a visit to the campus last December. Below you will find some additions to this letter, much of which went by the wayside during editing.

I remain convinced that the grading policy followed at Hamilton is directly responsible for the recent trend of poorer medical admissions records. This grading policy is based on the very sound principle of academic integrity. Yet it is a self-defeatist doctrine. Academic integrity keeps grades low (rewarding only the few who are truly outstanding) and it thereby keeps many of Hamilton's good students from attending the better or any of the medical schools. Last year's medical admissions bears this point out. There were no students who received multiple offers, most acceptances came out late in the year indicating that the students chosen were not in the "most wanted category," and only 12 of 22 students were finally admitted.

Previously, this grading policy did not prevent students from having to finally resort to a foreign education. In fact though, the foreign systems are catching up with their American counterparts. The Italian consulate, for example, informed me that the students to study medicine in Italy this year will need about a 3.3-3.5 cumulative average (88-90 on Hamilton's grading) and 550-575 MLAT's. Indeed, only Hamilton Phi Beta Kappas will qualify to study in Italy!

When I was a student at Hamilton, I remember hearing on several occasions that as much as 40% of the freshman class entered interested in medicine. Only 10-15% of this same entering class will go on to apply to medical schools. Thus as much as 30% of Hamilton's graduates, who do not pursue medicine, come there by virtue of Hamilton's "pre-medical lure." As success in medical admissions lessens, so will the number of students choosing Hamilton for its pre-medical program, and this situation , I contend, may change the quality of the new students. If not, it will at least alter the overall nature of the student body.

The prospects are grim for pre-medical students. I fear the prospects are just as grim for the institution. If a poor record of admissions will indeed correlate with the type of students choosing Hamilton, it would seem logical to expect fewer science-oriented students. The repercussions are obviously vast and I humbly suggest that the faculty, student, and administration wake up, get off your haunches and do something about this situation!!

Respectfully,
Steven J. Weisman '73

Perspective

The Hamilton Commonwealth Revealed

BY CHUCK FLYNN

Several people have repeated to me a suggestion which has provoked considerable thought, ie. a faculty advisor should not attempt to discover the causes or nature of a freshman student's academic or social problems from sources other than the student himself. These persons believe a faculty member should remain merely a resource to which a freshman could turn if he so chose. I find this suggestion objectionable because I believe it is founded upon a notion of community inappropriate to Hamilton College.

Members of a true community must possess a sense of commonwealth. Each person may need the drive of individual initiative, but he has a general obligation to his community as a whole and to the individual members within it. Likewise, his fellow citizens individually and collectively have a responsibility to him. Off this hill and outside my extended family I have not experienced a community of commonwealth although they used to be a fairly common part of American life. The sense of commonwealth which has been preserved at Hamilton College is, perhaps, one source of my, and many others' affection for the college.

It is argued that if a faculty member were to attempt to discover the sources of a student's problems by, for example, a conversation with his Dunham advisor, it would constitue an invasion of privacy and would give the impression that the faculty member was spying on his advisee.

To laugh at the image of our faculty acting like little John Mitchells does not address the difference between the kind of community I have found Hamilton to be and the conception of community behind the suggestion. But from my close minded, ideological standpoint, I believe the resolution of that difference is easy and obvious in this case. While Hamilton has preserved the warm atmosphere of a true community which even many small schools similar to it have lost, the suggestion seems characteristic of an impersonal atmosphere into which large schools are usually forced. The claim of invasion of privacy is difficult to accept. In a family, among friends, or even between good neighbors, one need not wait to be asked before one expresses concern or extends an effort to help.

To abandon the expectation that some faculty will initiate efforts to understand and aid a student in difficulty would be especially regretable in the case of freshmen who often must make many difficult adjustments. To abandon those efforts, direct or indirect, individual or in conjunction with students or other faculty would be to deny the validity of the reasons Hamilton has chosen to remain a small school, for it must be remembered that the appealing qualities of Hamilton College are not a function of size alone.

To honor the rights and privacy of students, faculty need not abandon those incapable or fearful of taking the necessary steps toward help themselves. Nor should it be forgotten that we each can occasionally be unmindful of the severity or even the existence of our own problems.

Comment

Clinton Trials Of The Skidmore Five

Editor's Note: The following Comment was submitted by five Skidmore women spending January on College Hill.

Hamilton Men—Hey, we're not from Wells. . .take another look and you'll see that we're not from Kirkland. We've been told that we're "put together! preppie! wear make-up! have clean hair!. . .and according to Mrs. Z in the Bristol Center mail room, we have kind faces!"

Hamilton Men—Fraternity, that is. . .AD—we love your crew neck sweaters in pastel shades, your Topsiders, and your classic La Costes;. . .but why can't we find you? Where are you living now?. . ."High" Phi—you have great parties, but only if we remember to bring our knives with us, as it's often difficult to cut through the fog!. . .DKE's—you play great hockey and we relish your being on tap, but we're afraid we'd get too many bruises! "THE ZOO"—you speak for yourselves, what can we possibly say? We could go on, but the rest aren't worth mentioning, save for DU who sends out engraved invitations to their parties, only they are received a day too late!

Hamilton Men—Your choice of night clubs surpasses the Copacabania in New York. What's with the Matts and the Utica Club? "When I was back home in Washington, I really missed being able to have a good Genesee. . ."

Hamilton Men—Where's the action after 1:00 a.m.? The Rock and the Shoe are fine, but what happens if Emily Post neglected to teach you how to play pool?

Hamilton Men—We certainly don't miss our cinder block rooms of uniform size. . .we can put up with holes in our walls and the dirt on our floors to make room for your mighty fine fireplaces and the three-room suites. Needless to say, your campus is awesome—cross-country skiing, squash, and free skating certainly show that we're lacking in athletic proficiency. But, we've found that we can easily compete with your most avid rooters, since we've found that it's a little difficult to muster up enthusiasm over a Powder Puff League basketball game.

Hamilton Men—You should have made your truck rolls more often! As we may have (technically) turned towards coeducation, where are the coeds?

Hamilton Men—How can you possibly survive? If we weren't the genteel ladies we are, we would have thrown a few potatoes at that portrait hanging in the Commons ourselves. Yet somehow we've all managed to gain a few pounds, although subsisting on salad with blue cheese dressing. Those many nights at the Pub and the Shoe will do it to you every time.

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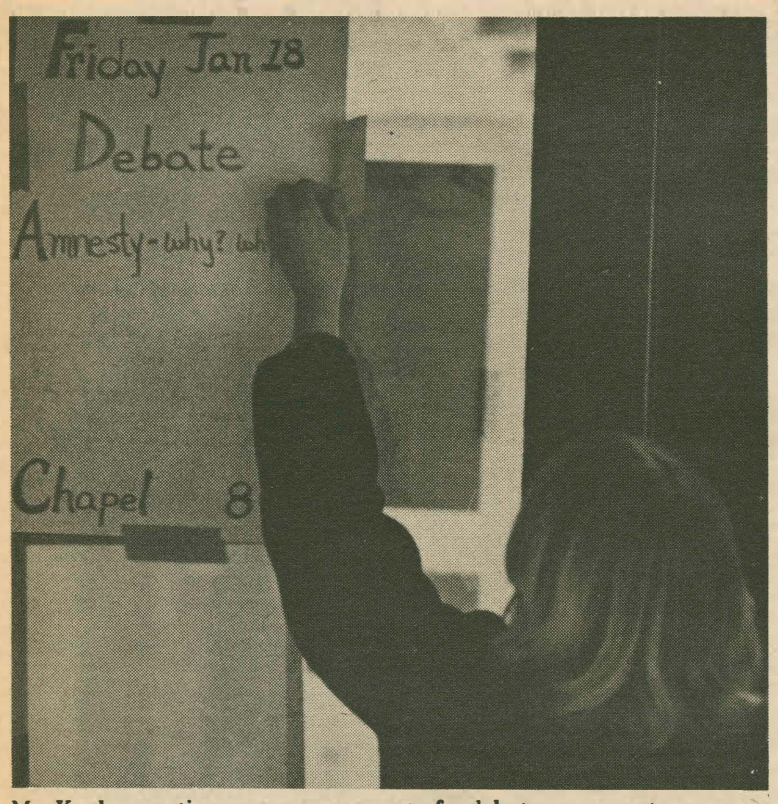

Ms. Kaylor, posting an announcement of a debate on amnesty.

Indian And Artists Join W. S. Faculty

BY STEPHEN ZORTHIAN

Visiting Winter Study faculty are offering courses here ranging from the study of the American Indian to the making of aluminum sculpture.

Oren Lyon, Chief of the Onondaga Nation, commutes from his home in Nedrow, New York, to teach his course, The American Indian Today. Chief Lyon designed his course to give students a brief but informative history of the American Indian. By the end of the course, his students will have formulated positions on the take-overs of the Bureau of Indian Affairs in 1972, and of Wounded Knee in 1973. While Chief Lyon does not want to mold his students' ideas, he does intend to inform his students of the situation of the American Indian today.

This is the first time Chief Lyon has returned to Hamilton since 1963, when he played lacrosse for the University of Syracuse. Usually teaching under the Department of American Studies at the University of Buffalo, Chief Lyon finds working here "enjoyable and exciting".

Barbara Koller is another visiting professor here this month. A private psychoanalyst, she sees patients in Boston and New York, in addition to consulting and teaching. Having lived in New York City for fifteen years, Ms. Koller moved to a farm in New Hampshire. Speaking quite proudly of her farm, she said, "I do everything myself, from taking care of my own garden to feeding the pigs."

Her course in Environmental Psychology is partly based on her own life experiences. Through psychoanalysis, Ms. Koller and her class examine living in two different environments—the city and the country. "We study the phenomenological feeling of being a do-it-yourself farmer and a do-it-yourself city dweller."

Spending his second consecutive year with Hamilton's Winter Study program, John von Bergen is teaching Metal Sculpturing in the art studios at Dunham. A 1963 graduate of Hamilton, Mr. von Bergen is no stranger to the campus.

When not at Hamilton, Mr. von Bergen teaches at Munson Williams Procter Institute in Utica. His students make their sculptures out of styrofoam, and then, they cast their styrofoam creations in aluminum.

Dennis Lukas is visiting Hamilton from Montreal, Canada. Besides teaching at the Montreal Museum School for the Fine Arts, Mr. Lukas has had his work hung in nine major museums. Mr. Lukas was a guest lecturer at Hamilton in 1971.

Although he works within the Art Department, Mr. Lukas claims he is not teaching painting and drawing. "I am teaching people to see again; people rarely see what is around them anymore."

A soft spoken man, Mr. Lukas said that his method of teaching is not unusual. He claims that he only brings out the artistic part of a person. By using grids, Mr. Lukas shows his students how an inexperienced painter can become an artist.

Excited by the positive response from his class, Mr. Lukas admitted that he was surprised by the favorable results. The Root Art Center is showing some of his work in its present exhibition.

Leo Loughery comes from New York City. After twenty-one years of serving on New York's Finest, he retired as a Police Lieutenant in 1967. Since then, he has worked for the Police Department in other respects.

Mr. Loughery practices law, and teaches at John Jay College of Criminal Justice in the city. Recently, he was honored to be the first former American police officer to teach at the British Police College near London.

Mr. Loughery's course, Criminal Justice and the Constitution, deals with police, citizens, and the Constition. Loughery wants to cover the Supreme Court's decisions on search and seizure, wire tapping, due process, and confessions. Many times, he admits, the Police are not aware of all the rights a citizen has; many times the citizen is not aware of his rights, either.

January Amnesty Workshop Includes Lectures and Film

BY JOHN OUDERKIRK

Jeanne Kaylor wished "to spend her winter study working at something that was a concern to her," and to "provide a forum to inform others." The fruition of her plans: Amnesty Workshop.

The Workshop, consisting of a lecture series and films, is the result of hard work and determination. Ms. Kaylor worked as a cook and dishwasher to raise money, held a beer and band, and travelled as far as New York City and Princeton, New Jersey to obtain speakers for her program. The American Civil Liberties Union and Emergency Ministries concerning the war aided her in her search.

Originally, Jeanne Kaylor had planned to hold a class, meeting three hours a day, and some evenings for lecture, discussion, and movies. During the last week, Karl Rogers, who worked on the Ellsburg trials, was to come and assist with the class.

However, the plan fell through. She then decided to offer her course in the form of a lecture series, with speakers presenting wide ranging viewpoints regarding Amnesty for those who fled the United States to escape the draft.

The program is cumulatively planned: the problems discovered in one lecture are often important in the next lecture. Each lecture, however, is a separate subject, and there is no need to have attended all the lectures to understand one.

The "Potluck Suppers" add some variety to the program. They are casual, informal suppers in the Alumni House, where speakers and interested people can discuss problems in a relaxed atmosphere.

Ms. Kaylor remarked that there had been a large amount of interest shown. An average of 35-40 people attend the lectures, and there had been 32 people at the Potluck supper. The second lecture was scheduled against a hockey game and a dance, yet 35 people were there.

The workshop has sparked an active interest in amnesty. It has stirred up an interest, and made people aware of a situation that they might not otherwise come into contact with. Thirteen people are now working on the political prisoner situation in Viet Nam, and 11 are working on Action for Amnesty.

There also will be an Independent Kirkland Course for Action for Amnesty next semester. Friday, the 18th, is the last potluck supper, featuring William Rusher and Henry Schwarzchild, at 6:30.

However, Jeanne pointed out, "The thing a series like this needs most is hardworking people, and I believe that we have interested, hardworking people. That's the thing which makes something like this a success."

Jeanne Kaylor, who has promoted the Amnesty Workshop.

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Co-op delectables, hot from the oven in Keehn.

Keehn Co-opers Open Kitchen Herbivores, Carnivores Differ

BY MARY McKNEW

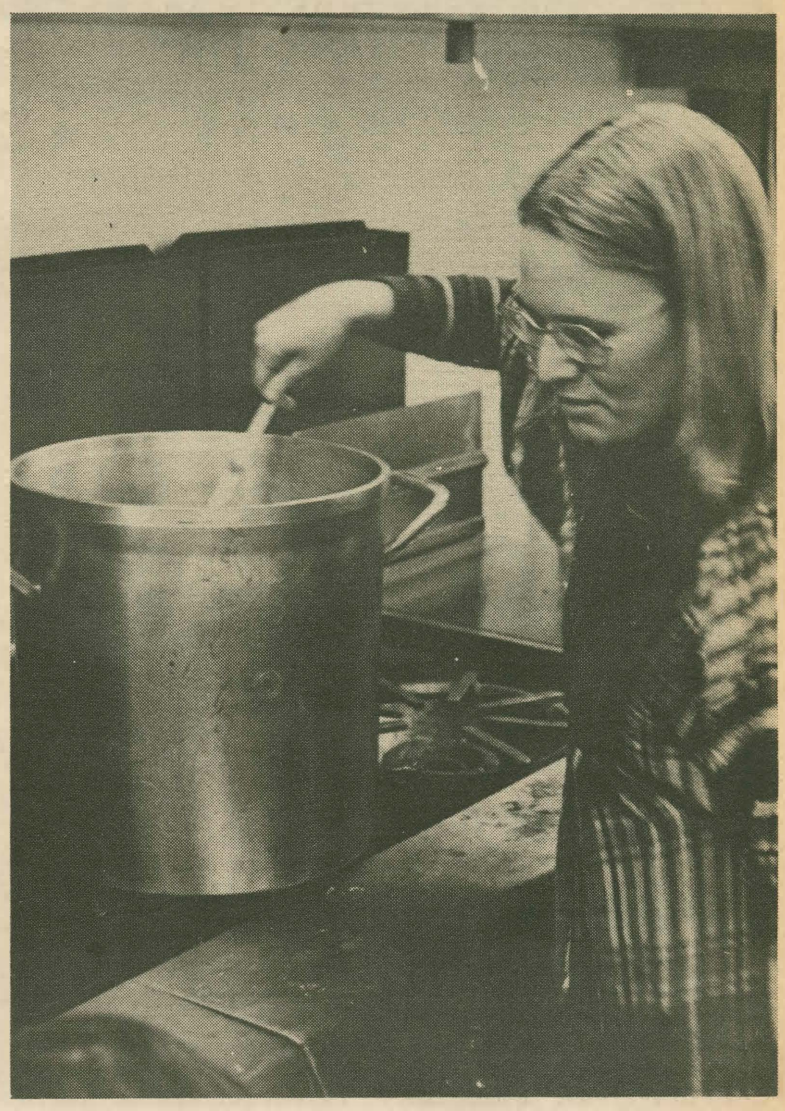
Forty-six fugitives of Earl D'Aprix's infamous meal-plan have discovered a means of improving the food. They don't eat it. The Hamilton-Kirkland Co-op community, located in Keehn dorm, has initiated a program of gastric survival.

Through a friend of a friend a dinner invitation was extorted and gratefully accepted. At 6:00 o'clock it was with great satisfaction that I headed in the opposite direction of Commons and joined a group of "co-opers." The co-op dining room is on the basement floor of the dorm, as if seeking the most remote location possible from McEwen, which looms ominously in the distance.

Various efforts to avoid college food were discussed during dinner. The design of the co-op had been to evade the meal-plan during the first semester, but the incomplete state of the kitchen shattered these plans. However, January brought its completion.

Meals at the co-op offer "a great diversity of gastronomic experiences." The job of chef is open to any member willing to try, and some regard this as an opportunity to experiment on a live audience. One member attempted banana cake which remained banana pudding after nine hours in the oven. Last Friday macaroni and cheese was a success, but the question of "who made the salad?" was even more fervent; and no wonder, staring up at me from under a thick sauce of French dressing was an array of avocado. cucumber, fresh lettuce, cabbage, red tomato, and hard-boiled egg. Everyone present left the meal smiling.

A threatening source of discord is the inability of co-op meals to offer a choice of main courses at a single meal. This has created a schism between the herbivorous and the carnivorous members. However, the high cost of meat usually serves to settle the dispute effectively.



Heather Kirkland stirs something up in the Co-op kitchen.

As with most other communities, money is beginning to be a problem at the co-op. Members pay the same room and board fee as other students of Hamilton and Kirkland, however the board fee of students living in the co-op is kept aside and refunded to the co-op at set time periods. The first allotment of money for the Winter Study period was insufficient because it did not allow for the amount that was needed to initially stock the kitchen with such basic cooking ingredients as spices. These items will last through the coming semester but require a large outlay of cash.

The co-op has attempted to serve food of a higher quality than that offered by the colleges, and at a lower price. After the crises of Winter Study has passed, its members should be able to balance its budget.

Course on Sexuality Offered; Larger Enrollment Expected

BY JONATHAN L. YARMIS

For the second year in a row, a series of lectures and discussions on human sexuality will be offered to the Hamilton-Kirkland community, students and staff.

The program will begin February 5 and will continue on every Tuesday night, from 7 to 10 p.m., through March 5. It will be held in the Kirner-Johnson Auditorium in order to accomodate a large number of people. In a similar program last year, there were more applicants than places available.

Registration will take place in Dr. Don T. Muilenberg's office, which is located on the second flooor of the Health Center. To help defry expenses, there will be a registration fee of $4. Included in this price is a book on human sexuality.

The topics to be covered by the course include the anthropological aspects of human sexuality, the physiology of reproduction, contraception, venereal disease, heterosexual behavior, pregnancy and childbirth, and homosexual behavior. There will be a panel discussion of comparative values and lifestyles.

The course will consist of lectures by speakers, both from within and outside of the two college community, movies, a question-answer period, and small group discussions.

This non-credit course was planned by a committee of students and staff under the coordination of Dr. Muilenberg.

Dr. Muilenberg expects a large number of people to apply for the course, and he recommends early enrollment.

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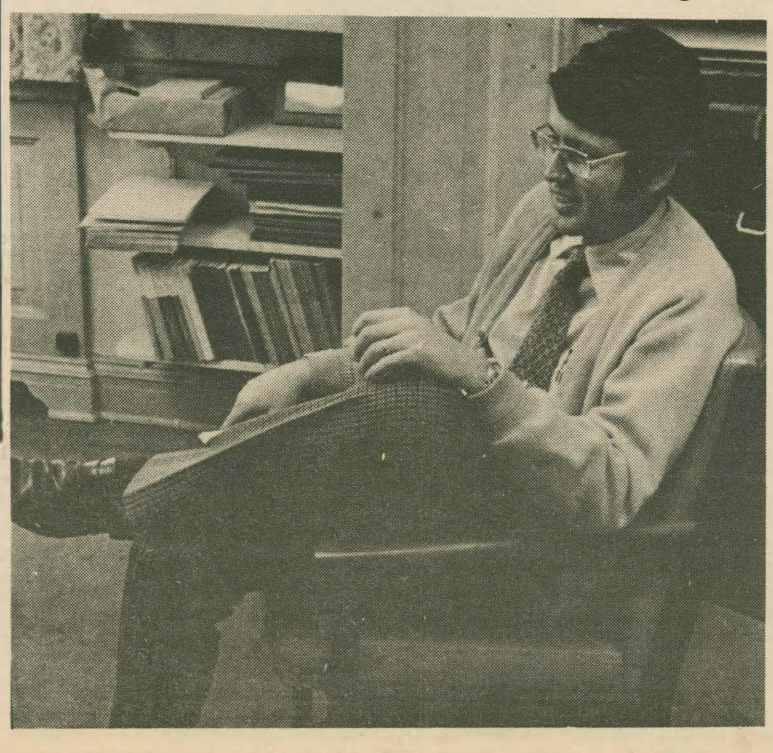
Professor Eugene Lewis Assumes Provost Position College Now Searching For New Vice-President



J. Martin Carovano, who appointed Eugene Lewis Acting-Provost.

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administration spokesman. The College will await a decision by the Executive Committee of the Trustees before selecting a new vice president. The Executive Committee could decide to postpone this selection until a new president has been chosen.

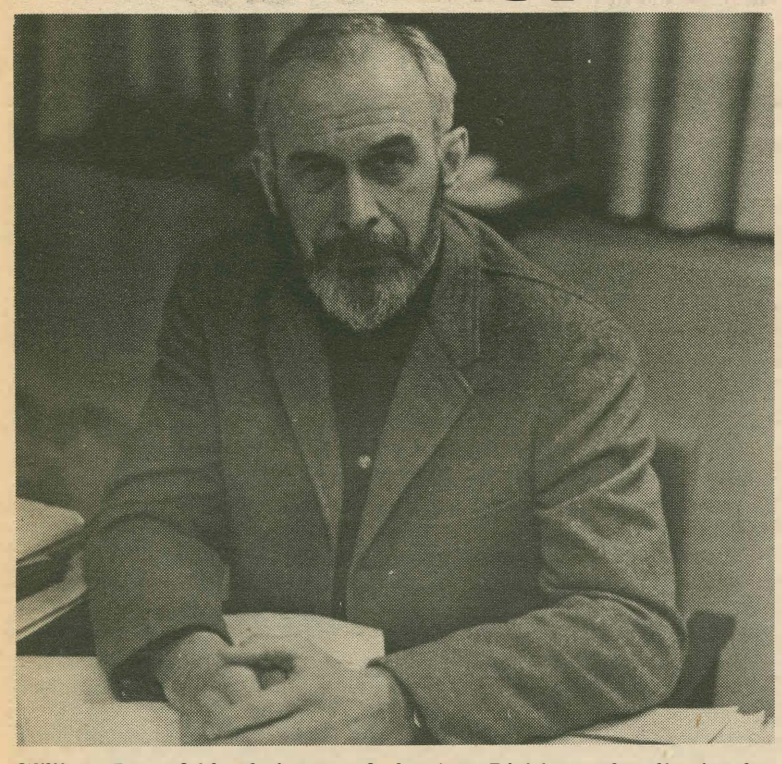
Mr. Lewis, 33, is a graduate of Temple University and Indiana University. He received his Ph.D. from Syracuse in 1967. The mustachioed, pipe and cigar-smoking government professor is known by students for his flamboyance in class. His feet propped on the desk of his new Buttrick Hall office, the acting provost said, "This really came as a complete surprise to me. The principal reason for this move at this time is to help the president."

"I never had any ambitions to be a college administrator," Mr. Lewis said, "but I'm interested in the type of things that go on in this office." Mr. Lewis has had varied experience in governmental budgeting.

As chief financial officer of the college Mr. Lewis's primary responsibility will be preparing the budget for the 1974-75 school year. He cited the acquisition of a computer for the two colleges as one primary goal of his term. He said he hoped an operating computer would be on campus by the end of 1974. Just reaching this goal, Mr. Lewis quipped, "may be a full-time job."

The teaching assignments of the government department will be affected by the Lewis appointment. In a form of academic musical chairs, Government 29 will now be taught by Richard P. Suttmeier who will not be teaching Government 12, Comparative Politics. This course will be taught by Jeffrey Ross, a Kirkland government professor. Government 314, in which two students were enrolled, will be offered as an Independent study.

McDermid Appeal Exposes Reappointment Process



William Rosenfeld, chairman of the Arts Division, who dismissed connections made between proposed changes in the Division and the decision not to re-hire James McDermid, associate professor of sculpture and printmaking.

continued from page one

Some students claim that Mr. McDermid's dismissal seems to be related to current trends and changes in philosophy within the Arts Division. According to one student, the Arts Division at Kirkland is moving in the direction of "a formalization in structure and attitudes, where art would be taught more or less like any other academic course," and that Mr. McDermid's approach is contrary to this.

In response to this, Mr. Rosenfeld said the Arts Division is "moving towards a program, an outlook, as opposed to a collection of media. All of that is in the exploratory stages. We have to see what the possibilities are for generating a program here that would be superior to what it is now and hopefully to what you find in other colleges."

Mr. Rosenfeld could not isolate any relationship between these proposed changes in the Arts Division and the dismissal of Mr. McDermid.

Asked if he thought he was not reappointed because of his approach to teaching art rather than his actual teaching ability, Mr. McDermid said, "You'd better not even ask me that."

Many art students believe the dismissal of Mr. McDermid would constitute a great loss to both Kirkland and Hamilton Colleges. An open meeting was held Wednesday, January 9, in the List Arts Center to inform the college community of the general issues surrounding Mr. McDermid's dismissal.

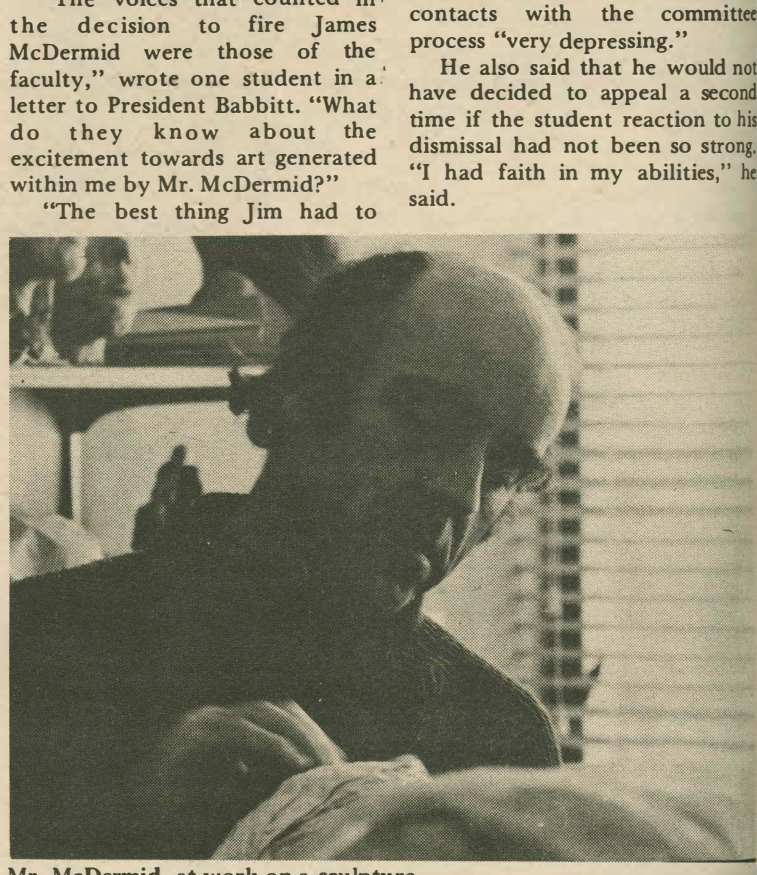
Petitions have been circulated requesting that Mr. McDermid be reappointed, and some students are demanding student representation, with equal voting rights, on the Personnel and Appointments Committees.

"The voices that counted in the decision to fire James McDermid were those of the faculty," wrote one student in a letter to President Babbitt. "What do they know about the excitement towards art generated within me by Mr. McDermid?"

"The best thing Jim had to offer," said another student, "was the degree to which the student was allowed to exercise his own individual approach. He helped the student work with his own ideas. He molded his teaching to fit what I needed."

Mr. McDermid said he found the student support "very encouraging." He called his contacts with the committee process "very depressing."

He also said that he would not have decided to appeal a second time if the student reaction to his dismissal had not been so strong. "I had faith in my abilities," he said.



Mr. McDermid, at work on a sculpture.

Reappointment Process Viewed: Decision Rests With President

When a Kirkland faculty member comes up for reappointment, he is first reviewed by the Personnel Committee within his own division. The Personnel Committee is advisory to the Chairman and is elected by the members of the division.

The Committee gathers data about the professor from division faculty or those in related areas, Hamilton faculty members in the same field, as well as from student evaluations and informal interviews with students.

The Committee deliberates over all the information and makes a recommendation to the Chairman of the division. The Chairman either agrees or disagrees, and sends a letter to the faculty member relating his own opinion and the decision of the Personnel Committee.

According to the *Kirkland College Faculty Handbook*, "a statement of the reasons for a decision not to recommend reappointment, promotion, or tenure should be given to the faculty member by the division chairman upon request."

If the faculty member agrees with the committee's decision, it is sent to the dean of Academic Affairs together with all the data collected up to that time.

If the faculty member does not agree with the Personnel Committee, he may carry on an appeals process within his division. The Personnel Committee will then check new sources for more favorable information, some of which may be suggested by the professor involved.

The Personnel Committee will then reconsider the case and send its decision to be approved by the Chairman. The faculty member being reviewed is again notified of the decision and the Chairman's opinion, but this time does not have the option of agreeing or disagreeing.

All the data and the opinions of the Personnel Committee and the Chairman are then sent to the Dean of Academic Affairs and the Appointments Committee.

The Appointments Committee is advisory to the Dean and consists of one representative for each of the four divisions, plus two members of the faculty-at-large. The Appointments Committee has access to all information concerning the professor and may also consult back with his division.

The Appointments Committee presents its decision to the Dean of Academic Affairs for approval. The Dean then sends all the data, the decision of the Committee, and his opinion to the President. The President reviews all the information on the candidate for reappointment and makes a final decision.

The *Kirkland College Faculty Handbook* says that "a notice of non-reappointment is not the same as a dismissal for cause. Such a decision does not necessarily reflect adversely upon the faculty member; it may be based upon considerations of budget, curricular changes, or program development which have nothing to do with a faculty member's competence or professional qualifications."

If a faculty member feels that his case involves a violation of academic freedom, he may appeal the final decision to the Appeals Committee, composed of the Dean or his surrogate, the chairmen of the Kirkland College Divisions with the exception of the Division Chairman of an affected faculty member, and four elected faculty members.

The current members of the Appeals Committee are William Hoffa, assistant professor of literature; Robert B. Muirhead, associate professor of painting, printmaking and drawing; Thomas Scott, associate professor of Psychology; and Heinrich H. Stabenau, assistant professor of literature.

F.F.

Carolyn Bird Provokes Audience Questions Liberal Arts Education

BY LIZ BARROW

"College is greatly oversold," according to Carolyn Bird, second speaker in the Kirkland Winter Study series, "Earning a Living and Living Too." Before a large audience in the Red Pit Wednesday night, Ms. Bird, author of *Born Female* said however, that students often come to college because they have "nothing better to do" or because it is expected of them by their parents and friends.

Challenging the audience by repeatedly asking, "What do you get out of it? Why are you here?" Ms. Bird began her lecture with an attack on liberal arts colleges. Both students and faculty strongly defended liberal arts colleges. Michael Haltzel, Hamilton assistant professor of history, argued, "Not everything one gets out of college is directly applicable to one's profession;" he also said that the benefits of a liberal arts education possibly may not be fully realized until many years later in one's life.

Carolyn Bird, who discussed the value of the liberal arts education.

During the second half of the program, Ms. Bird expressed satisfaction that she had catalyzed such a stimulating exchange of opinions. The author said, "I'm trying to get people to better define what they are doing." She said there is a "case for liberal arts colleges" because they provide provoking social situations and "give young people a respectable moratorium for options." She stressed, however, that there are important alternatives about which high school seniors should receive counseling, including volunteer work and public service.

Ms. Bird will be using students during the spring term as researchers for her forthcoming book, *The Case Against College–Can the Liberal Arts Survive?* Various topics of research will include: liberal arts faculty replies to students' questions concerning the vocational validity of a liberal arts education; graduates' opinions on whether their educations have helped them get the jobs they want; going through college catalogues and noting various college's stated purposes. Also included will be: talking to people who are forced to attend college by parental or other pressure; employer's opinions about a college degree; expulsion processes; and the financing of college by families in varying income brackets. Students will interview their subjects by telephone and may travel to selected college campuses.

Babbitt Clarifies Position on McDermid Controversy

Associate Professor of Sculpture and Printmaking James McDermid has not been re-hired for the fall of 1974. The decision and the entire process involved in it has precipitated student protest over the decision and an imminent appeal on the McDermid case. The following is a transcript of an interview with Kirkland President Samuel Babbitt concerning these recent developments.

Q: I'd like to ask you a few questions on the McDermid controversy which has just come up. Could you describe your role in the controversy?

A: I have no role in the controversy...No, let me say a few things preliminarily. I am not going to comment on the virtues of the case one way or another. No way. That always has been policy and always will be. You don't air people's dirty linen...at least I don't.

Q: Then you consider the case to be dirty linen?

A: Not at all, I consider any personnel decision to be difficult, rough, and to involve, obviously negative judgments, which I am not about to make public one way or another outside of channels on which it is supposed to be. But let me tell you what happens. A faculty member is up for a decision, and the decision in this case does not involve tenure, but involves whether or not a faculty member shall be re-appointed for a new term. The word *dismissal* has never been used. The question is whether you will hire again a faculty member for a discreet term. That issue is mandated to be raised at a given time in the calendar before the expiration of his term, and it is the responsibility of the Chairman of the Division to raise it with the Personnel Committee of the Division.

Q: Who is on a given personnel committee of a division?

A: That is determined by the divisions and is really totally up to them.

Q: But is it usually only faculty members?

A: It is only faculty members, yes.

Q: And only faculty members in that division.

A: Correct. The division chairman, working with that committee, is mandated very specifically to consult in certain ways with colleagues, with students, with anybody, at the opposite college if they are in the same field, and to come up with a decision. As you know, our system, as at Hamilton, involves student evaluations in a formal sense at the end of each semester. *That's* in there. In every case that I know of, the division goes beyond that in seeking out student opinion about the instructor involved. The division personnel committee comes to a decision. It is advisory to the Chairman of the division, he may or may not agree. All of that, together with any data, any written conclusions, written opinions, student input goes up to the Dean. The Dean has an appointments committee which is advisory to him. The appointments committee is representative of the four divisions of the college, plus two elected members of the faculty-at-large, no students. They see all of the information. They have access to any information they want, they can go back to the division if they want, and they come to a conclusion. They make their recommendation to the Dean. He may or may not agree. He then comes to me, by this time carrying a load of papers...and says, "This is what I think and this is what the appointments committee thinks." If they agree, then I look at it and I either agree or disagree, and at that point, if there is not tenure, that is where it ends.

Q: And at this point, you are not going to say whether you agreed or disagreed?

A: No, I must tell you that I agreed.

Q: Now, you know what my next question is going to be that in this case what you said about using student evaluations, and what you said about consulting students, especially in a subject where the classes are small and many of the students have gotten to know Mr. McDermid, the allegations are that that never happened.

James McDermid, in List Arts Center.

A: Correct.

Q: And that evaluations were read, but maybe used very, very lightly. The allegations stand because most of the students know each other and they contend that they all gave him excellent evaluations, and that...

A: Nobody has denied that.

Q: What is your solution to this then?

A: Logic would require one to conclude that the division felt so strongly about whatever it was that they made their minds up on that they overcame the very postive student input.

Q: Why? The students contend that the Arts Division is trying to move in a certain direction which Mr. McDermid is not inclined to. Have you spoken to Mr. McDermid? What are his feelings?

A: He'd have to talk for himself. I can only tell you this. Now, I am not going to take any position other than the official position I have taken until I have grounds to do so, and by that I mean formal grounds to do so. My understanding is that the case is going to be appealed to the appeals committee. I think that will happen instantly.

Divisional Direction

Q: My question is this. The system at Kirkland of Divisional Chairmanships I think has its advantages, this is just my own opinion now, in that when you are trying to build a curriculum with a lot of interdisciplinary involvements, this is probably a great way to go about it because you have everything in concentrated, small groups, but it occurred to me that possibly the people that run the different divisions might have more influence than possibly they should have, whereas at a school where you have twenty departments, the possibility of someone trying to push someone out or get somebody in would be severely minimized. Has any thought been given to this?

A: I think the opposite might be said, and I am just talkin' logic now. Why not, if you have a department which consists of two people and you have one guy in charge of hiring.

Q: At Hamilton, at least, the hiring or the tenure is decided by a committee of senior faculty...

A: On the recommendation of the department head.

Q: So, the people who decide are the senior faculty of various departments.

A: Same thing, the appointments committee.

What you are getting at is, I assume, the nature and the direction of the division. And how much Bill Rosenfeld can dictate what the Arts Division is. The fact is that if he has the majority of his faculty with him...

Q: But isn't that against the Kirkland philosophy?

A: In what way?

Q: In that, at least the students who are involved in the McDermid situation felt that Mr. Rosenfeld and several of his colleagues in the division felt a certain way about what an arts division should be. Fine. But if so many of Mr. McDermid's students felt that his attitude towards his profession was different, then there should be room for him. It is not really up to Mr. Rosenfeld to dictate his pedagogies on all his colleagues.

A: How far can you take that before you haven't got *anything*? Who was it that first dictated that Kirkland would have evaluations? Who was it that dictated that, I don't know, that anything we do is in the shape that it is in? And I think you find that groups of people move and the groups of people come to conclusions about what standards are, what the humanities are, what the sciences are or are not, and that those things do define and that you have, you begin to have, a law working in which the college says in a catalog, "this is what we're trying to be". Sometimes people say this is what we are, but usually we can say "This is what we're trying to be."

And students either respond to that or not in terms of applications and admissions. Now one hopes that if one is going to make any definitive change one ought to signal that ahead of time, and I think that what has happened in part in the Arts Division at the moment is that there were some signals going out as far as an attempt on the part of the Arts Division faculty to come to some unified ideas about what art ought to be about in a liberal arts college, this particular liberal arts college. My point is that what I am interested in doing now is getting the students and faculty as close together as possible, getting them to exchange ideas on what they are doing.

Q: Possibly, the problem you were just pointing to was caused by the absence of students on appointments and reappointments committees. Is that going to be reevaluated?

A: I don't think that is what caused the problem. But the answer, as far as I am concerned, is yes. I tend to be for having students involved in those processes. I do not tend to be, make no bones about this, I do not think that students ought to control those processes, and I can point to a number of places where they damn near did and damn near ruined the institutions, because it got into—and I don't mean to say students ruined the institution, I mean that system really fouled up in a couple of institutions because faculty didn't want to come into that. They didn't want to get into a popularity contest to see if their tenure was going to be renewed and there tended to be some rotten teaching going on because that's what was foremost in their minds, and so on.

But I do *very* much agree, in fact I always have, that students should be involved in those decisions and I mean in the places where the decisions are being discussed.

Q: The obvious question is, if you've always felt that way, why didn't you try to change it?

A: That's what everybody says to presidents. You don't just go do that.

Q: Do you need something like this?

A: I think you need something like this, but it is not going to happen if an attempt is made to ram it down anybody's throat. It will only happen if and when faculty are willing and agreeable and do not feel threatened by it.

Q: In other words, you're not going to try to convince faculty.

A: Oh, sure I am.

Q: But it has to be their decision?

A: In effect, they're going to have to be willing to do it.

Faculty Reaction

Q: What kind of sounding have you received? What is the general feeling among the faculty about this? It would almost seem as if someone were invading their territory.

A: That's absolutely correct. And that's not strange at all. That has a long, long tradition in the profession. And there's a great deal to be said for it; we are the people in whom the standards of the institution finally reside.

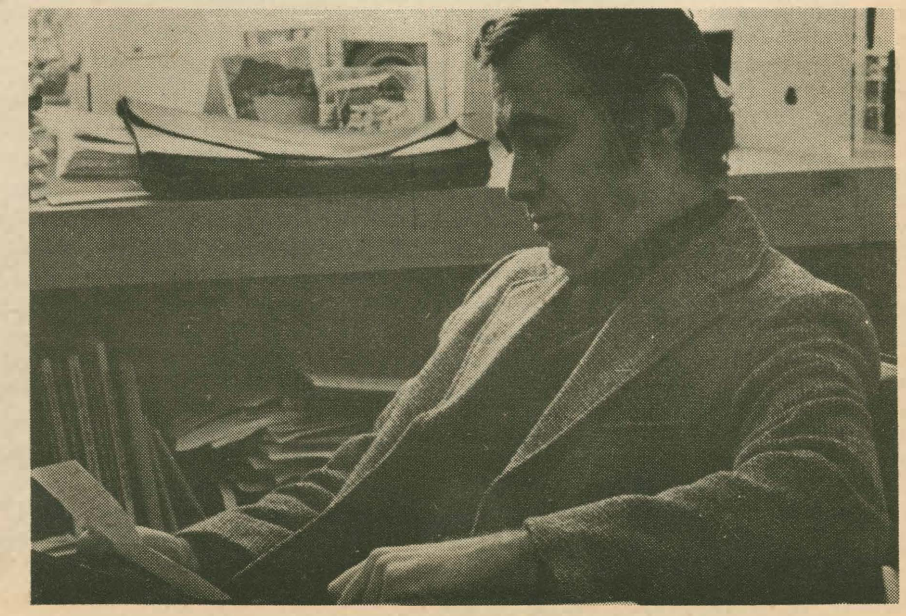
Now, I don't believe that means that students cannot have a part in that process. I think they can. But one does have to move with care, because it's very easy for faculty members to say,"No, not across this line." And when we were starting the college, I was more concerned that we get good faculty members and keep them than I was that we initiate that particular piece of pie. We had a *lovely* Donnybrook in the assembly; that was in the first year, I think, when we were starting to design what SCACA would be, and all of this was in the discussion of it. And I took the stand then, that I'm taking now, that they ought to be involved; and I lost. We have not had a major push on it before; but I don't find the current interest in it unwelcome.

Q: Do you have the power, according to rules of the college, to override the decision of the appointments committee or the appeals committee?

A: Yes. Hiring and firing is finally and legally vested in me.

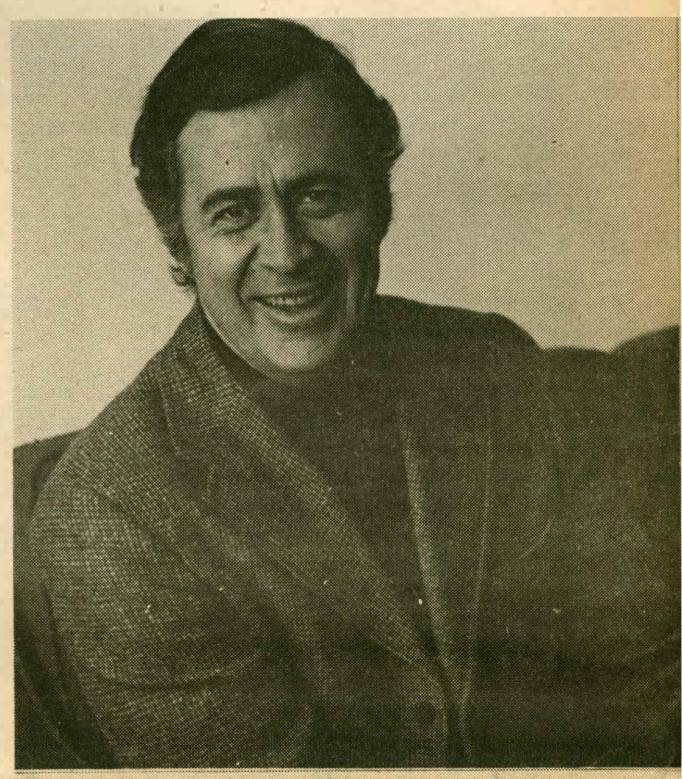
Q: So no matter what happens, the decision on James McDermid ultimately will be in your hands.

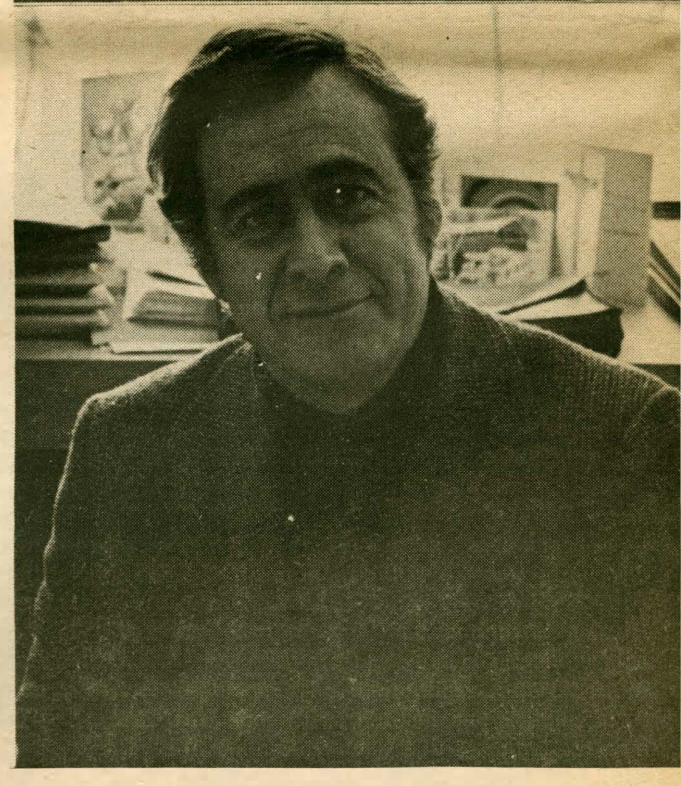
A: It usually ends up here.



Samuel Babbitt, who will make the final decision on Mr. McDermid.

An afternoon wi





"We're in quite lov

The following are exerpts from an interview with Kirkland President Samuel F. Babbitt. The interview was taped in Mr. Babbitt's office on January 11, 1974. Questioning Mr. Babbitt for The Spectator were Elizabeth Barrow, staff reporter, Douglas Glucroft, assistant news editor, and Mitchel Ostrer, news editor. The portion of Mr. Babbitt's remarks dealing with Professor James McDermid and related matters can be found on the preceding page.

Q: In a recent student survey, participating students relayed the feeling that Kirkland being a women's school was not an important reason for their matriculation here. The Commission of Higher Education in its 1973 evaluation stated, "It is our impression that at this time all the distinctiveness of Kirkland could be maintained without significant change if its student body became coeducational." Are there any plans for Kirkland to become coeducational?

A: None. As I read this document, which is what you're basing it on, there's a very interesting phenomenon which I'd like to follow up, which is that the awareness of the college as a college for women increases the longer the students are here. I think there'ssomething to that, and that pleases me. One of the ways one could answer this is that we haven't advertised ourselves sufficiently as a college for women. Another way, obviously, that you can answer, is that we don't perhaps present ourselves that way sufficiently. And perhaps we're not doing enough about being a college for women. Last year when we reinstituted a trustee level committee, this is one of the impetuses for it. We sensed that this might indeed be true, we had this kind of doubt, and we wanted to institutionaloze a focus on that aspect of our definition.

I am at the moment pleased with that as one vehicle, I am pleased with Dean Poller's work as another vehicle. We're making more and better progress than I think we ever have; towards responding to and defining ourselves more as a college for women.

A Woman's College?

Q: The Women's Center sponsoring films: do you think that is increasing awareness, too?

A: Yes.

Q: What has the trustee committee accomplished so far?

A: I guess one would have to say two sorts of things. One is very practical. That is to say: it's an interesting committee, because minus the trustees it keeps meeting all the time as a kind of resident committee. And in that mode it concerns itself with very practical stuff: Health services is a big issue and it is centered in that committee at the moment. How does this health service respond to women? Is it fulfilling Kirkland's needs? Does our health insurance cover abortion? Should it? Why shouldn't it? What's it going to cost? How do we get it into the budget? Do we have sufficient access to athletic facilities? Answer,"no." What are we doing about it? How much is it going to cost? When are we going to do it? Do we have psychiatric counseling and personal counseling that is responsive to women? Should we then have a woman clinical psychologist? What are the grounds for it? Can you justify it? What does Don Muilenburg think about it? Or should we up the counseling staff in the Dean's office? I mean our Dean of Students office. Now, those issues are very clear cut policy issues for the college. The administration has got to formulate for the Board specific answers for all these questions. Most of them before February 8th, at which time they begin to get built into the budget for next year.

In most of those areas which are student life areas, Jane Poller is carrying the ball; she's got the responsibility to come to me with proposals that will go to the board. Obviously those proposals that get talked about and worked through in that committee, and that committee will be meeting with trustees; the chairman of that committee, a trustee, will be reporting those things to the board for action. That's what that committee is doing and I thing that's sensational. And the other thing it's doing is by existing, it's got a fine, agressive chairman. She needles the trustees and she needles the administration.

Q: Who's that?

A: Iola Haverstick. Very energetic lady, very smart. She really does work at it. We start off someplace, and she says, "Yeah, but—" And that works; it's a kind of sensitivization at the board level.

Q: Do you think that since 1968 when the first group of students came to Kirkland has there been more emphasis on Kirkland as a woman's college in general?

A: The whole issue has changed so much since 1968 that you're playing a different ball game. Literally (I love to tell this story), dorms were designed with those lounges on the second floor so that all those sweet girls in curlers wouldn't have to be seen in public. Well, A, by the time the college opened nobody had curlers and B, nobody gave a damn whether they were seen in public with curlers. It's just a completely new world, and a lot of things like that have shifted. We've been trying to shift with them, obviously, because students come to us now that have a totally different concept of what that's about than they used to.

Q: During a discussion with some friends we noticed an interesting change from how we interpreted students in the late 60's and how we interpret ourselves—which is that we are more interested in our work and in ourselves, and students then were maybe more politically oriented. Have you noticed this change made from the charter class to the class of '77 now?

A: Sure. But I think it's dangerous to be too simplistic about the shift. For example, I thing that something happened to us this year which is very instructive. I think that maybe we began to gelieve the roundup stories in the N.Y. Times that talked about the students who are coming into colleges these days. And you always hear the same sort of pattern: much more professionally oriented; they do their homework and they get their papers in on time; they're good little people and they're less involved politically, and obviously less drugs, and so forth. The implication also being: less imaginitive, somewhat dull, and somewhat routine. You get the parallel: back to the 50's—that bit. And I think that maybe, subconsciously, we began to believe some of that, and we woke up rather sharply a couple of months ago when our freshman class began to get vocal. And they're very vocal. They're saying, where's this innovative college we're talking about? And they began to bitch in the best possoble way; very well. I'm just pleased as hell. It makes me think that our recruiting is not without its merits, that is to say, we may still be searching out and getting that kind of student.

Admissions

Q: Has there been an increase in applicants over the years?

A: Both an increase and a decrease. We're down somewhat this year. It doesn't bother us and we're not down to any panic point at all, but it's down. Although it's interesting; the picture isn't over yet. Obviously, I mean the deadline for applications isn't over yet, so we don't know fundamentally where we're going to end up. Hamilton, for instance, had a weird picture last year: they were behind at this point, then it peaked at the end. We don't know whether that's going to happen or not. We've interviewed more people on campus this year than we ever have before; we don't know what that means or why. We don't know whether those campus interviews are going to drop now, there's some implication that they will with the gas thing. People would normally come up on a weekend; they're not going to drive on Sunday, probably, most of them; and we think this is going to cut down. So we don't know really where we're coming out; somewhat fewer applications, somewhat more interviews;—what does that mean? I don't know.

Q: The student body increased by 50 people this year—are there any plans to increase it even more?

A: No. And it didn't increase by that much. We were authorized to go to 650—we opened at 629. We're still authorized to go to 650, and we will if we can, but the swing factor in that is how many students we have who either want to live off-campus or are locals. And you about shifts in undergraduate habits, that one turned right around last year. We wrote people in midsummer saying anyone who wants to live off-campus can live live off campus, expecting that we'd have to ration that somehow. Four people wrote and one of them actually did it. And I just couldn't understand. Anyway, that was a surprise, and that's why we didn't get all the way to 650.

Q: What increases in tuition are seen for next year?

A: A few hundred bucks, at the moment.

Q: Have you received much response from the letters you sent out for $1000?

A: In the first place we had *no* idea what to expect; we have over $8000. I don't know whether that's good or bad; it's $8000.

Q: It's been amounts less than $1000 usually?

A: Yes. There were maybe half a dozen people. One whom I want to pin a medal on somewhere. Magnificent letter, I wish I could release it publicly, but I ca agree with you entirely, here's n were, as I say, about a half do scattered in amounts. The happy were parents who, if they ha contribution. So we're very pleas whisper—and that's surprising. I people might have written in an they didn't.

Q: What is being done with donated by Milbank last year?

A: My guess is that that is al that falls into a vacuum.

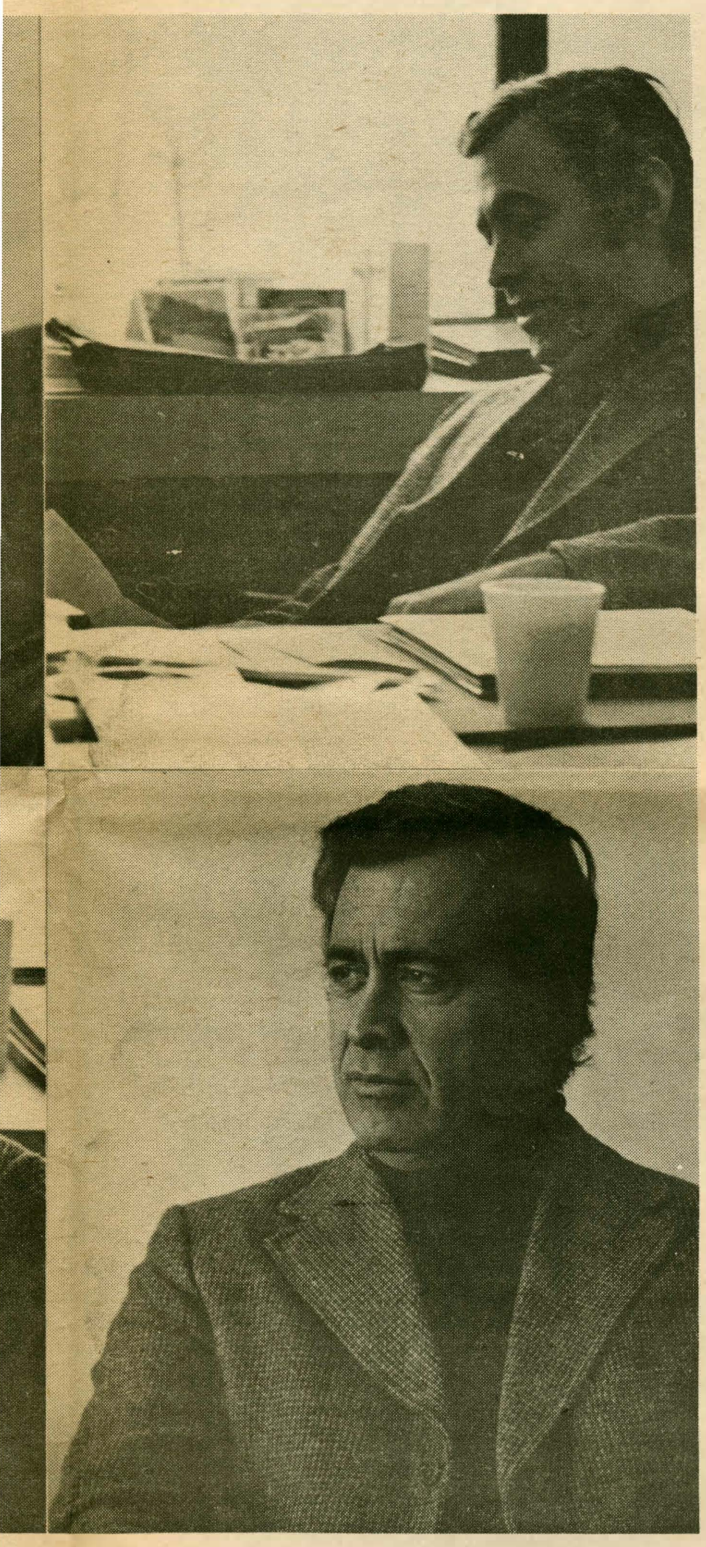
Q: I heard rumors of a new bui

A: Let me clarify that. We ha the line, ask for estimates of estimates for new art space, dickered with estimates for possib we're in the throes of trying to Science wants some more social want estimates from time to time build a darned thing. But som application to a foundation and comes through you have a buildi don't have a building.

can't. But the first paragraph was,"I
's my check for $1000." And there
dozen others, but the others were
py thing was that in most cases these
had given last year, upped the
leased, and no one made a negative
g. I would have thought that some
and said"hey, enough is enough."But

ith the half million dollars that was

ith President Sam



ovely shape"-Babbitt

is all gone. We operate at a deficit; so

building on campus.
Ve have and we will continue to, along
of various things. We've asked for
ce, because they want space. We've
ossible new science space, as you know
ng to decide what to do there. Social
cial psych experimental space. So we
time, that doesn't mean we're going to
sometimes we'll form a basis for an
and that's a fishing expedition. If it
uilding, if it doesn't come through you

Q: Okay; back to the science thing. A lot of Kirkland students are interested in science courses, but they find that taking them at Hamilton is so competitive bacause most of the people in Biology. or Chemistry. are pre-med: it's too competitive for them. Are there solid plans being made right now for Kirkland's science department to be enlarged, just for the Botany courses, Biology maybe, or more courses than that?

A: I find it difficult to answer the question the way you put it. And I guess I take umbrage at a couple of things. One thing is that the science courses at Hamilton are too competitive for women or even Kirkland students.—I know you didn't mean it that way, but that's the way it comes out sounding, and I object—that's not true. And one of the reasons we know it's not true is that there are a number of Kirkland students doing very well in science courses at Hamilton. There are a whole lot of Kirkland women scared of science at Hamilton. And there are some good reasons for that, also.

Q: There are a lot of Hamilton men who are scared of science at Hamilton.

A: Right. I haven't really answered your question about science. I cannot tell you because I do not know where we are at. I can tell you that we have not been idle; we have been talking hard with Hamilton on a variety of possible schemes that might be worked out which would connect the sciences on both sides of the street. I've been talking with the National Science Foundation. I've been talking with some other colleges which have some interesting schemes afoot, in process, but it is clear that we do not have at this point a clear vision of where we're headed, and more that that I can't really tell you. Every place we've gone to so far we've hit real difficulties with developing it.

Q: Ruth Rinard sent out a questionaire to students asking about summer school plans. And it appeared to me that she was asking that if Kirkland had a summer school, would we attend. Are there plans for a summer school?

A: Sure, that's why we went it out. i think that Ruth wants other information from it, but I had urged her to send it ou. in order to find out if there is indeed market for it, and if there is I think we will try to develop one.

Q: Would the courses be a regular variety of Kirkland courses?

A: What we were trying to do was to offer those courses which were sufficiently oversubscribed, that people were not able to get into. This is in any area. It wouldn't be an art school. The breadth of the curriculum would be there. There are a lot of English courses people can't get into, a lot of Social Sciences. Beginning psychology classes are big, people can't get in them.

Q: And finally, on the evaluations system. There have been some surveys done recently: Of students who are in the same class-one student taking it pass-fail or written evaluation and one student taking it for a grade-the pass-fail students' grades were lower than the graded students'. What are Kirkland's thoughts on changing it's grading system?

A: None. We've looked at this about every two years. All I can tell you is that the majority of faculty, and, at least at last count, the vast majority of students want to keep it the way it is. Our reasoning is primarily pedagogical. We believe that it's a better way to teach. And it's a better way to transmit information about the quality of work here. We also believe that the scare about graduate admission and transfer is largely overdone.

Q: A lot of schools have changed, though, from a pass-fail evaluation back *to grades.*

A: Very few schools are like ours, and have an entire system like ours. Most of them have a pass-fail option, like Hamilton. And of course with a pass-fail option, if you get squeezed, every undergraduate in the world has got the problem of juggling his courses. And you get the bind of the final exam, and you're going to work harder (on the graded course) and do better because that's an immediate result: you know that that's where you're going to invest your energy, the result of which is a grade.

Kirkland's Finances

Q: The Carnegie Commission had rated Hamilton as "in no danger." A thing of concern to people at Hamilton is that although Hamilton may be in no danger, they may be pulled down by Kirkland. What, exactly, is the relationship, financially, between Kirkland and Hamilton?

A: Let me tell you the facts. We haven't borrowed a nickle from Hamilton in three years. We're paying them interest on money that we've borrowed from them and we're supporting forty percent of the joint enterprises of both colleges. In short, we're in quite lovely shape. And, as of January 20th, we'll be in even better shape if you come ask me. But, we're no drain on Hamilton. Quite the contrary.

Q: Do you expect to get a significant grant January 20, or is that when the report will be issued?

A: That's when the report will be issued. I'm really very proud of where we are and to make the historical story a short one: no question, we exceeded the amount that anybody anticipated in terms of borrowing from Hamilton during our first four years. We had predicated our financial life in 1962, and if you want to have fun sometime, look at the economic graph and see what happened between the time those plans were laid and the time they had to come to fruition.

One illustration of the difference is that in 1966 when we first started to talk about the bond issues that built these buildings, we were talking about 3 per cent bond issues. When we got the bank loan to build this building it was at 10 percent, and you cannot futz around with 7 per cent of millions of dollars and not screw your budget so you wouldn't believe it. At any rate, we certainly did exceed what we had planned to borrow from Hamilton. No question.

What was somewhat miraculous is that in the fifth year we floated, and that was our original prediction, and in short, we did not borrow money. We covered our debts, and we started our full contribution to all the joint enterprises. On a per capita basis we've done it from the beginning, but we were up to full strength at that time, so we're making our contribution.

Q: That image is not projected, though, when parents receive a letter asking for $1000.

A: Interesting that you should say that. The same thing exists at Hamilton. Colleges are beginning to learn, honesty for the first time: I'm serious about this—I don't mean to say that Hamilton hasn't been honest—I mean that we're all beginning for the first time to say the truth. One of the reasons that Hamilton is on that list of "not in danger" is that they had not made a public statement about their finances for a long time. It was very distressing to John Chandler when they got on that list because they didn't deserve to be on that list. I'm not saying Hamilton is in danger. It is not. But it is not among the richest colleges in the world, and it has its financial problems, that is to say, it's gotta run as hard as the rest of us do to keep that dough coming in. We all do. And it is silliness to try to con parents or anybody else into thinking that that's not true, because it is true. We all have to run very hard to stay alive.

Babbitt's Personal Plans

Q: And now a few personal questions.

A: Is this coming out in a three volume edition?

Q: Is yours a lifetime committment here?

A: No.

Q: Have you been looking into other opportunities?

A: I get an occasional letter and I tell them that my commitment here is not through, and I don't know when it will be through. I am a general subscriber, and this is no secret, to the "decade theory." If you can't get your song across within ten years, you ought to go sing it somewhere else.

Q: How do you think your song has been going here?

A: I am reasonably pleased.

Q: You were appointed, when, in '65?

A: In all seriousness, I don't know when I'm leaving. That is barring unforseen events. If the matter is up to my own volition, I don't know when that would be and I'm staying nice and loose about it because I can date my ten years from a variety of different places. I came in 1966, the school opened in 1968, and I was inaugurated in 1969. So I have a loose decade. I am doing a lot of thinking, and this has nothing to do with the institution, this is totally personal. I'm doing a lot of thinking of what else I want to do some day. I'm not going to be dead by the time I leave here but there is no reason why I should go be a president somewhere else. I've done that. In fact, I am so spoiled rotten because of this situation, I doubt there is another situation I would want.

Q: What other kind of work do you think of?

A: I don't know: I really don't. I know some things I don't want to do.

Q: Whenever a successor to you is appointed, do you advocate that she be a woman?

A: Oh, yes. Very, very strongly.

the arts page

Montgomery Wards Off Blues; Interview Reveals Mixed Style

BY FRED GOEHNER

The James Montgomery Band plays the blues Chicago—tough and gritty, but unlike the J. Geils Band with whom they are often compared, the r'n'b influence is closer to the smooth style of the Motown sound than to the meat—and—potatoes of the Stax—Volt school. Yet, like the Geils band, their music is propelled by rugged, honky enthusiasm, as evidenced last Saturday night during their two shows in the Chapel. Like their forthcoming single says, they're funky, but they're clean.

The bottom provided by

Chuck Purro's drumming and Billy Mather's bass work was a solid footing augmented by David "Expose Yourself" Case's organ fills and piano riffs. Peter Bell's unusual finger—pick rhythm guitar style was evidenced in his own composition, *If You Want Me,* to which he also contributed a clean, controlled, highly appealing vocal. Pete Malick's guitar was the musical main course, with his confident fingers moving through several various blues and rock styles, ranging from Albert King to a personal version of funkadelia. Carefully channeled energy flowed abundantly from each member of the group, but the focal point was clearly James Montgomery. He is not the group's best musician, (his harp playing was solid, confident, and driving, but he's no Junior Wells), nor its best singer. He nonetheless established himself as the group's leader by the power of his personality and stage sense, which drew the audience immediately to this band. Yet James could stand aside and share the spotlight with any of his partners without endangering his rapport with the audience or the band's power. Like the best of rock'n' roll bands, the James Montgomery Band succeeds not on raw energy, but on energy refined by artistry and craft into a highly communicable, infectious form. Backstage, the band members were friendly, witty, open, and extremely helpful when I interviewed them after the first show.

Q: You've often been compared with the J. Geils Band. Do you welcome those comparisons?

Montgomery: That's one thing us and J. have never been able to figure out. We both started out as Chicago—type blues bands—we have a similar base, but other than that... It doesn't do us any harm, though.

Bell: I like J. Geil's music, but I don't go for their show much. Their last couple albums are really good. Peter Wolf runs their act, and he's very conscious of the show. He even carries his stage personality around with him. He talks in rhymes a lot; he's a witty guy, but some of its just gibberish. I told him once that we like to jam some even if we're doing a concert setup, so that we can stretch out and focus on the music, and he told me, "That's why you're wearing sneakers and I'm wearing these fancy boots."

Q: I've got some friends who are real blues purists.

Montgomery: Well, they hate us, then.

Q: What would you say to them?

Montgomery: Our guitar player played with Otis Spann and was one of his pallbearers, we've played with John Lee Hooker, Junior Wells, James Cotton, but we don't play the same music because we're not the same people they are. I can sit down and learn a Junior Wells harp solo note-for-note, and play back a tape of it, and it won't be right. We used to play mostly 12—bar blues, but then one of us would come up with a tune, and we'd play it and say, "Yeah, that's all right," and we'd start using it. We had to stop calling ourselves a blues band, because these experts

continued on page 12

The James Montgomery Band

Photo by Bill Peek

Ruscha Display at Root Reviewed: Intriguing Though not Inspiring

BY JON CRAMER

Anyone who finds ants, cockroaches, and flies particularly nauseating should probably not attend the current Root Art Center exhibit, which features the work of California artist Ed Ruscha. His work is, to quote a review which is also part of the show, the "epitome of...irony and inspired triviality."

Along with his obsession with insects (at least six silkscreens are covered with swarms of them), Ruscha has brought to the Hamilton-Kirkland campus a witty and clever approach to art. Such a style has not been seen here in a long time, and it's *about* time.

Ruscha's work is not so esoteric as that of some previous exhibits. He clearly creates with an eye toward the satirical or humorous possibilities of a situation. His delivery is straightforward, rather than loaded with abstruse symbolism which the mere dilettante could never hope to understand. This exhibition is especially for those who appreciate the campus exhibits and who are sometimes frustrated by the blandness or complexity of what they see.

The artist has mastered silkscreen and lithograph technique. He is adept at detail, which may further nauseate insect haters. He has a flair for geometric precision, as exemplified by one of the exhibit's fourteen silkscreens, *Cheese Mold Standard with Olive.* Of the artist's twelve booklets, which are suspended from the ceiling, the ones most representative of this precision are *Thirty-Four Parking Lots* and *Nine Swimming Pools.*

Ruscha stirs the viewer's imagination with his unusual perspective. The booklets are mysteriously suspended in lithographical mid-air. The gas stations are all photographed aerially, and even the *Cheese Mold Standard* is seen from an odd angle.

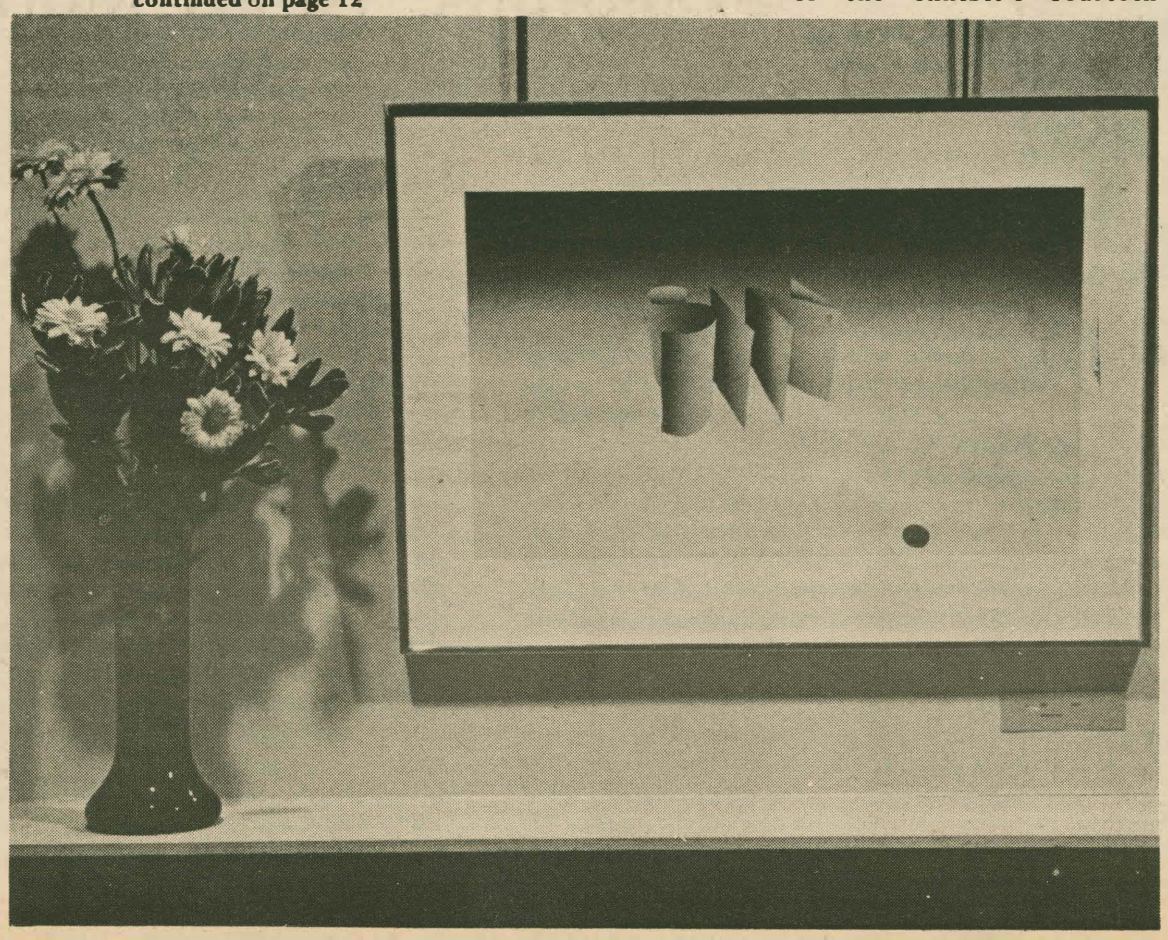
These technical variations, though fascinating, are merely vehicles for further artistic expression. Some of these works take the form of social comment, an example of which is the *1984* lithograph.

A large grey 1984 is executed in a computer punch card type-style, and a lone fly wanders off toward the bottom of the print. The point is clear, yet not overdone.

I particularly liked *Anti-Depressants* and *Fruit-Metrecal Hollywood.* Neither work is aesthetically pleasing, but viewing pleasure is not at issue. Ruscha conveys a message by employing a medium which explains what meets the eye. *Hollywood* is a silkscreen of the Hollywood billboard, neatly executed in grape and apricot jam and metrecal. The other work, also a silkscreen, shows a box of pills (also hovering in the air), done in pastel, and, ironically, gunpowder.

Other works, such as *The Royal Road Test* and *Crackers,* which was written by Mason Williams (of *Tomato Vendetta* fame) and which stars Tommy Smothers and Rudy Geinreich, are simply humorous.

I doubt that Ruscha's work will provide much in the way of divine revelation or cosmic inspiration. A few light-hearted moments on a bleak January afternoon are sufficient.



Sin, *by Edward Ruscha*

Photo by Vin Pomeranz

events

FILM

On Campus This Weekend

The African Queen. Bogart and Hepburn classic. Friday and Saturday at 8 p.m. Sunday at 10 p.m. only. Kirner Johnson Auditorium. Admission $.75.

January 21 (Monday)

Silent Film Series: *The Last Laugh* and *Nosferatu.* 7p.m. Chemistry Auditorium.

January 22 (Tuesday)

Silent Film Series: *Destiny* and *Metropolis.* 7p.m. Chemistry Auditorium.

January 23 (Wednesday)

Silent Film Series: *Underworld, Kino Pravda, Nanook of the North, Rain.* 7 p.m. Chemistry Auditorium.

January 30 (Wednesday)

BPRU Film Series: *A Man Named Charlie Smith, Harlem Renaissance: The Black Poets, Langston Hughes.* 7 p.m. Kirner Johnson Auditorium.

January 31 (Thursday)

They Shoot Horses Don't They? 8 p.m. Kirner Johnson Auditorium. Admission $.75.

A Night at the Opera Marx Brothers classic. 8 p.m. Chemistry Auditorium. Admission $.75.

At Nearby Theaters

Cannonball (853–5553) *Walking Tall* (R)

Kallett (736–2313) *Westworld* (PG)

Uptown (732–0665) *Cops and Robbers* (PG) and *The Outside Man* (PG)

Paris (733–2730) *Papillon* (PG)

258 Cinema (732–5461) *Sex Shop* (X), Cinema 1: *Executive Action* (PG), Cinema 2: *The Way We Were* (PG), Cinema 3.

MUSIC

January 21 (Monday)

Concert. Amici Quartet. 8:30 p.m. Chapel.

January 22 (Tuesday)

Concert Lecture. Bernard Krainis, Virtuoso Recorder Player; Ray Erickson, Harpsichord; Fortunato Arico, Cello, 8 p.m. Chapel.

January 23 (Wednesday)

In – Concert. *I Trenta Cantori di Lisa.* (30 Hamilton–Kirkland students). 3 p.m. Chapel.

January 26 (Saturday)

Concert. *The Balfa Freres,* Cajun Band, 9 p.m. McEwen Dining Hall. Free with social tax.

RELIGIOUS SERVICES

January 19 (Saturday)

Newman Mass. Father Drobin. 5:30 p.m. Kirner Johnson Auditorium.

January 20 (Sunday)

Free Church of Clinton. Speaker: Joel W. Tibbetts, Chaplain. 11:15 a.m. Chapel.

Newman Mass. Father Drobin. 12:45 p.m. Chapel.

January 23 (Wednesday)

Scripture Study: *God of Abraham, Isaac, Jacob.* Mrs. Rinard leading. 9 p.m. Alumni House.

January 27 (Sunday)

Free Church of Clinton. 11:15 a.m. Chapel.

Newman Mass. Father Drobin 12:45 p.m. Chapel.

Community Worship. 7:30 p.m. Kirner–Johnson Red Pit.

LECTURE AND DISCUSSION

January 18 (Friday)

Debate: *Amnesty – Why? Why Not!* with William A. Rusher, author of *Amnesty – Now? Never!* and Henry Schwarzschild, American Civil Liberties Union. 8 p.m. Chapel.

January 21 (Monday)

Lecture: The American and British Police Systems – compared. Professor Loughrey, John Jay College of Criminal Justice. 4 p.m. Bristol Campus Center Lounges.

January 30 (Wednesday)

Lecture: *Zen in ordinary mind.* Time to be announced. List Arts Center.

January 31(Thursday)

Lecture: *What We Don't Know.* 8:30 p.m. Kirner Johnson Red Pit.

THEATER

January 29 (Tuesday)

Japanese *Noh* Theatre. 8 p.m. Chapel.

EXHIBITIONS

Currently on Campus

Next Door, Down the Road, Around the Corner. Photographer Richard Balzer's 1970 journey through 47 of the 50 states. At the Bristol Campus Center, through January 24.

Sculpture by Nell Russell. At the List Art Center, through January 28.

Drawings, Prints, and Books of Edward Ruscha At the Root Art Center, through January 23.

Ajemians Enthrall Crowd Duet's Virtuosity Revealed

BY DAN RUFF

The energy crisis may have caused the Chapel to be a little chillier than usual; but there was no lack of energy in the performance given Monday evening by pianist Maro Ajemian and her sister Anahid, who played the violin. They offered a most enjoyable program, which included Beethoven's *Sonata in E Flat Major, Op. 12, No. 3,* Bartok's *Sonata No. 2,* and Brahms' *Sonata in D Minor, Op. 108.*

The Ajemian Sisters Perform. Apologies to theaudience and the artists.

The first movement of the Beethoven sonata ("Allegro con spirito") alternated moments of great warmth and emotion with lighter, more playful passages. The piece continued with a slower "Adagio con molto espressione", and ended in "Rondo-Allegro molto", full of flourishes which gave both artists a chance to demonstrate their considerable virtuosity.

The Bartok work may have been the most interesting piece of the evening. It opened with a "Molto moderato", in which an ethereal, sometimes human-sounding violin was suspended above a dark mass of surging, ever-changing piano colors and textures, which were rendered the more mysterious by extensive use of the damper pedal. The expert fingers of Anahid Ajemian produced remarkable violin effects, which at times could only have been called sighs. A most subtle transition carried the piece directly into its second movement ("Allegretto"), wherein the mood was lightened, notably by an exciting pizzicato section which was evocative of gypsy music. The end of the piece, however, was marked by a deliberate recollection of the opening.

The piece was marked throughout by great contrasts in rhythm and dynamics, and was noticeably punctuated with an occasional sweet chord amidst the otherwise "less-conventional" harmonies. Both artists again displayed admirable mastery of their instruments, and also a much kenner sense of ensemble, in this very demanding piece.

The Brahms sonata constituted a fine conclusion to the performance. It was (as might be expected) rich and highly dramatic, with recurrent themes built on sweeping lines, and a stormy, properly Romantic ending. On the whole, it may have been the best-played piece of the concert. Perhaps it could be best described as "lieblich".

The audience was obviously delighted with the whole program, and they demanded an encore, which turned out to be an amusing and interesting little composition entitled *How Old Is Song?* Written by the American composer Henry Cowell, it required the pianist to lean into the instrument and strum the strings with her fingers to produce a harp-like accompaniment for the violin melody.

It was a very pleasant way to spend a January evening. Some things, of course, never change. Even with the addition of a new sign on the Chapel door which specifically requests that people refrain from entering in the middle of a piece, some people apparently still feel compelled to do so. And now, we may have to add a sign about flash bulbs. Sometimes, we seem to be out to deliberately destroy the old Hamilton myth about how intelligent and sensitive we are around here. Maybe we should work on preserving and protecting it instead. After all, it is a rather nice myth.

List Features Steel Sculpture; Biomorphic Forms Mark Exhibit

The work of Nell Harrison Russell, a sculptor from Rome, New York, is featured in the current exhibit at the List Arts Center. The show closes January 28.

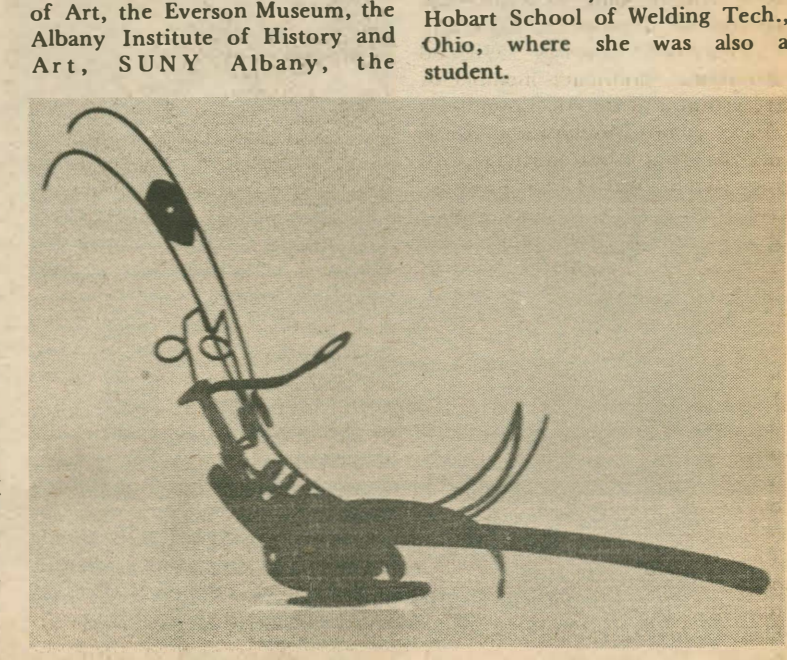
Mrs. Russell works in steel. The pieces in the List exhibit range from three to over eight feet high. All ten were done between 1966 and 1973.

Mrs. Russell says that her sculpture begins with the circle and "evolves through a process of bending, twisting, adding and subtracting parts until the whole conforms to some image in my mind." She calls the "curvilinear form" the best reflection of "the cycles, rhythms, spirals and repetitions inherent in all living things and in the daily occurrences of life."

Mrs. Russell was born in New York City and received her training at the Philadelphia College of Art, Parsons School of Design, Hunter College and Syracuse University. She received a Munson Williams Proctor Institute award for her work in 1966 and the Rudy Wedow Memorial Prize from the Kirkland Art Center in 1967. In 1969 and 1973, Mrs. Russell received awards at the Cooperstown Art Association annual exhibitions.

Mrs. Russell has had several shows in Rome, Utica and Oneonta. She exhibited at the Munson Williams Proctor Museum of Art, the Everson Museum, the Albany Institute of History and Art, SUNY Albany, the Cooperstown Art Association and the New York State Fair.

Her work is also part of the collections of the Munson Williams Proctor Institute, Rensselaer Polytechnic Institute, the Schenectady Museum and the Hobart School of Welding Tech., Ohio, where she was also a student.



Sculpture by Nell Harrison Russell, at the List Art Center

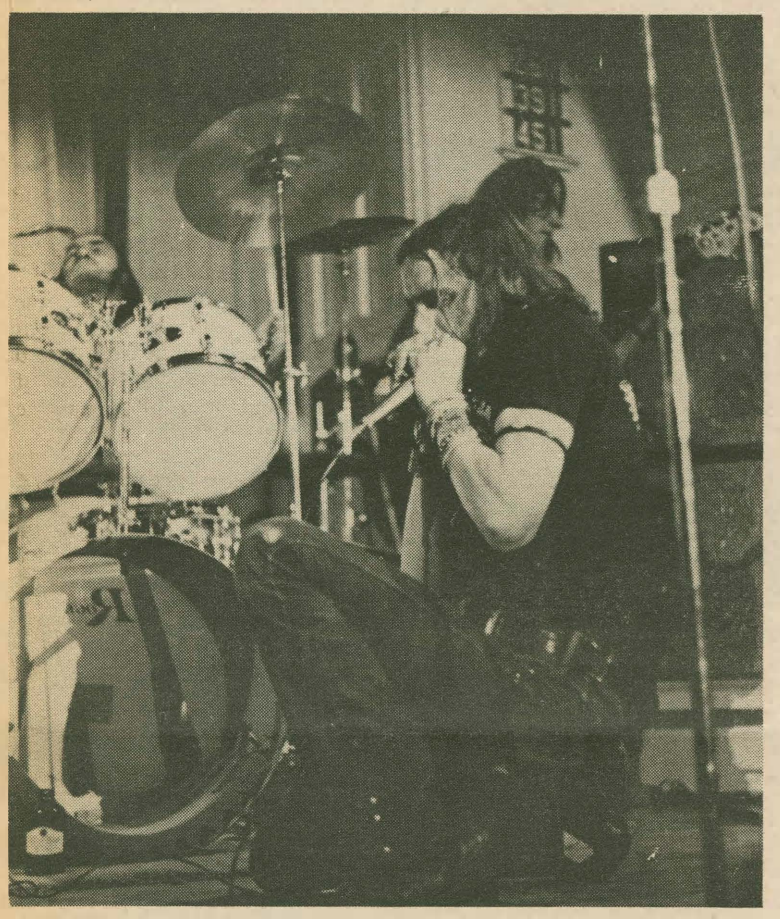
Montgomery Band Interviewed; Musician's Lifestyle Disclosed

continued from page 10

would come in and say, "That's not the blues." We're just playing what we're hearing. We're not good enough yet to play it right, but we're trying to get there.

Q: Why do you think so many blues bands come from Boston?

Montgomery: There are ten clubs in Boston which are the most popular clubs, and you can't play there unless you play original material or blues. I come from Detroit, and friends of mine there



Bluesman James Montgomery

Photo by Bill Peek

can't get a job unless they're playing top 40. We get back, and we hear another new band that's fuckin' killer. You know, there's bands in Boston right now that could go downstairs here and just tear the joint up, and they're workin' bars for $100 a night, and they burn and they're dedicated and they love it. Boston's vibrant with new music, man. It it's blues, its gotta be different. Most of the Boston bands have a real relationship thing with their audience.

Q: How long has this band been together?

Montgomery: Well, it's about two years now. Man, this giggin' is something else, man, I can't believe it's January.

Purro: When you're on the road, you go into suspended animation.

Q: How do you feel about your album?

Purro: I like it well enough, there were lots of things that could have been better, mostly production—wise. What's weird is those tapes had a lot of presence before they were mixed, but when they were finished, they got washed out. We won't make the same mistakes next time. It's hard to be objective about your music.

Montgomery: Objectively, I'd say we're the greatest band that's ever been on the face of the earth. Go out and buy the record.

Bell: The Rolling Stone review was fair. The producer's sound was too smooth for us.

Q: How would you feel about getting out a top 40 record?

Montgomery: I've been in this business since I was fourteen, and so far I've managed to save enough money to be about $200 in debt...

Bell: The whole band's in debt. I don't know how any bands stay together.

Montgomery:...and then you ask what I'd think if we had an AM single that was doin'well. I'd think it was just peachy. Boy oh Boy. It would be nice to play places and just have your foot in the door, that's all we want now, really. When we get up to play in a place where no one's see us, we have people thinkin', "Lets hurry up and get these guys off so we can see Black Oak Arkansas or so we can see Foghat."

Bell: I'd rather have my teeth drilled than listen to Black Oak.

Montgomery: Just to have them think, "Oh, yeah. I've heard about these guys. I think I'll actually listen to them and see what they're like." That's all we're askin' for. An AM single would be something to stand on so people won't think, "Boy, that Soper really feels good, and if these guys play too long, I'll pass out," and they want you off, so when they're ready to pass out, their favorite group will be on. "Ahh! There they are!!" Klunk! We've played with some people who...well, we were puzzled — that's the only word I can think of. I mean you see these people doin' this stuff and you think, "Yuck," and after the tune's over, you look at the audience, and they're all goin, "Yaaah," and jumpin' up and you think maybe I oughta hire six guys who never played before and get up in front and just jump up and down.

Q: Do you run into a lot of shady characters?

Montgomery: You know, with all the bad stuff you hear about the business, so far I think that about 98.9% of the people we've run into have been really down—to—earth, good people.

Bell: Meanwhile, can I go on record as saying that the Gary Farr band is an outasite band.

Montgomery: Yeah, me too. They've got a rhythm section out there.

(I felt differently about that. Farr's band may have been fairly tight, and I thought his voice was nice and full, but his phrasing was second—hand Joe Cocker with some Van Morrison pinched in, and his lyrics were slightly varished Jack Bruce. The band, while tight enough, lacked anything special enough to give an edge to their overly mannered sound.)

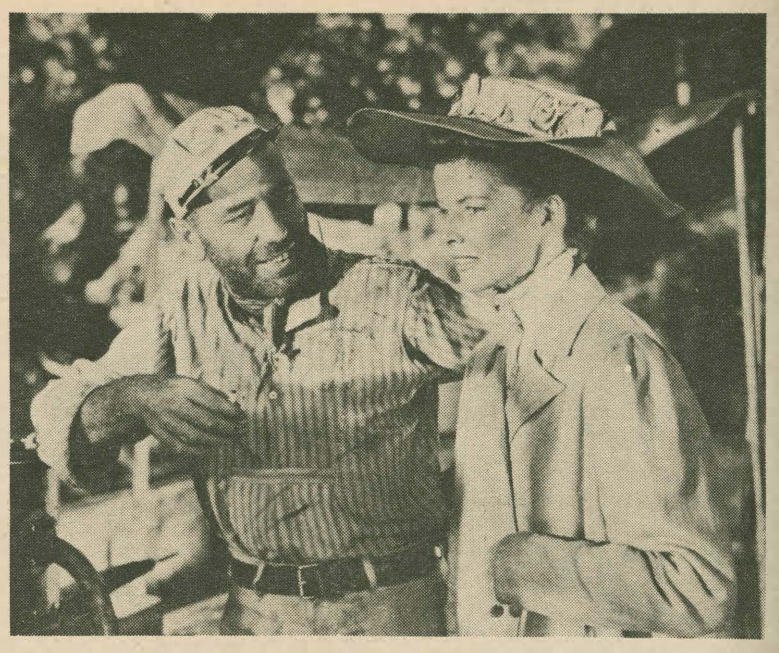
Montgomery: I'll tell ya, we've been on the road for almost the last two years. Playin' five nights a week and drivin' 3 or 4 hours a day. And *that* is...somethin'. It's not like sittin' in front of the TV with a beer and your girlfriend and the hockey game... Wow! Now, that's life, especially if the Bruins are winnin!.

Q: Thanks a lot for your time.

Montgomery: Aren't you going to ask me how I lost my tooth?

Q: O.K. How'd you lose it?

Montgomery: I don't know.



This weekend Kinokunst presents *The African Queen,* the movie for which Humphrey Bogart is best remembered and the one for which he won his only Academy Award, for best performance. Katharine Hepburn earned her fifth nomination. "It is a comedy, a love story, and a tale of adventure, and is one of the most entertaining movies ever made."—Pauline Kael.

LUKAS

Dennis Lukas, a visiting artist from Montreal, is exhibiting some of his work in a room at the Root Art Center during Winter Study. Thus far he has installed several of his creations. Perhaps the most notable of these is a work entitled *Holiday Food, 1973-74,* which was formerly on display in the refrigerator of a noted Hamilton art history professor. Observe the startling daily transformation of a living work of art. Ask for the "Dennis Lukas Room" at the Root Art Center.

Gothic Arch Collapses; Aids Physics Project

The so-called Kirkland Arch, which collapsed on the List Terrace Wednesday, had been built by Professor Ralph Lieberman's Gothic Architecture course during the first semester to demonstrate and help teach students Gothic structural and erectional principles. Technically it was a quadrapartite rib vault; four piers and six interlocking arches of mortar and concrete brick, built on wooden centering over a rectangular floor space.

A similar vault was constructed two years ago, but lasted only four and a half hours. The present structure stood for over eight weeks, but was never intended as a permanent fixture. Rather, it became part of a project for the Winter Study Course *The Physics of Architecture,* taught by Professor James Ring. The vault was systematically overloaded with weight, and the stress and deformation constantly gauged and recorded until it finally gave way. Presumably the whole system of individual crossing and converging arches fell more according to theoretical principles than anyone had thought probable (the precise geometrical configuration of such a structure means that stress fissures and cracks *should* develop in predictable spots.) All of the arches and three out of the four main piers were carried away in the collapse.

Modern Jazz Quartet Due; Group in its Third Decade

Friends of Jazz, all music lovers, and all lovers: an unprecedented group of artists will arrive on the Hill thanks to the Hamilton College Music Department and the Root Art Center. The *Modern Jazz Quartet* arrives February 9 at the Chapel, 8:30 p.m., to play their music with skill, experience, training, and love that few other musicians even hope to perfect.

Starting out as the rhythm section of Dizzy Gillespie's big band in the 40's (relieving the brass section of the band for hours at a time) the *MJQ* is now in its third performing decade. The *MJQ* can now play everything from the Blues to Bach.

They have modeled themselves after "classical" chamber musicians and would undoubtedly be mistaken for "classical" performers if it were not for the sounds that came from their instruments. They stand out as unique jazz men by the seriousness and professionalism they put in their music.

With John Lewis on piano, Milt Jackson on vibes, Percy Heath on bass (who replaced Ray Brown), and Connie Kay on drums (who replaced Kenny Clark), the *MJQ* is one of the tightest groups to be heard anywhere. Do not go and expect to hear the roar of a big band, the electricity of amplified instruments, nor the subtleties of a classical ensemble. Go and hear the fire and creativity of an improvised art which still stands up despite changes in the tastes and fads of Jazz.

Dissent of The Skidmore Five

continued from page three

Hamilton Men—Give us a chance! We still appreciate common courtesy, a warm smile, and a quick hello. We appreciate good times and certainly don't dwell on the bad. While January Term may be welcomed by the academians as a chance to pursue, in depth, a course not available for study during the traditional semester, we share the same ambitions to utilize this opportunity for boozing and cruising.

Hamilton Men—On the Hill, while isolation may have its merits, we'd love to step into your world. In the depths of winter, Clinton can be a pretty lonely place if you don't know anyone. While we may not deserve your kind consideration and attention, if you'd only get off your pedestals long enough, you may find that we have quite a bit in common.

Hamilton Men—You may rest assured that most of this is written in jest. After all, how can one possibly judge a college and its students in only three week's time? We welcome your shots at Skidmore and, no doubt you'll have plenty to say.

Hamilton Men—There is one thing that we dislike the most, "You're from Skidmore, aren't you: Do you know Marrianne?"

Hamilton Men—Especially, you pre—Harvard meddies, pre—law Yalies, and pre—Wharton bankers...academics are not the sole means of survival in college. How about saving a little room for us when you're applying to those Ivy League grad schools. You might try following our suggestion and try getting off before taking you boards...yes, you may have to settle for a six instead of your anticipated seven hundred. However, you may be satisfied in knowing that you have now given someone else a chance.

J. Martin Carovano, at the Adler Conference in September.

Adler Conference Follow-up Postponed, Schneider Designated New Chairman

BY ROD STITT

Several factors have intervened to force a postponement of the follow-up Adler Conference since the regular Adler report was written. That report states, "In order to best evaluate the Conference as a whole, it was decided that there should be a follow-up conference that will be held on Saturday, December 1. A final recommendation will be released at that time."

Kenny Marten, Chairman of the 1973 Adler Coordinations Committee, said he "didn't really appreciate the fact that this conference should be led by...(his) successor" until some time after the Report had been released.

Dean Bingham, who conferred with English Professor Frederick Wagner in a "strictly advisory" role to help Marten finalize his choice of a successor, said it was his opinion that it would be better to have someone who would be here during the coming semesters as the new Coordinations Committee chairman. Alan Silverman '76, who was to preside at the December meeting, has plans to be off campus for the spring semester as well as the fall 1974 semester. Roger Schneider was picked as the new chairman.

Bingham suggested that "logistical problems" which arose from impending final exams and scheduling conflicts also encouraged postponement of the conference.

According to its chairman, the follow-up conference will be held "on the second or third weekend in February."

The conference, which is organized and administered by the six-member Coordinations Committee, will deal with two fundamental areas: the validity of the Conference itself—and Kirkland's role at the 1974 Conference.

Although he feels that Adler "should remain essentially a Hamilton function," Schneider believes that a "joint Conference," in which people from Hamilton and Kirkland would discuss problems that are germane to their own colleges, followed by a discussion of "joint areas of concern...may be best."

Schneider said last year's Conference decided a subsequent meeting should be held so that a "clearer view of what had gone on" since the Adler Report was written, would result; the meeting would also evaluate "the progress, if any, towards the implementation of their proposals." Such a conference is "unprecedented" in Adler's history, and Schneider said he hopes "it will remain so." The Chairman of the Coordinations Committee is "not really convinced that there is anything good that can come out of a follow-up conference," as it "defeats the entire purpose of Adler." He noted that the Conference was not originally intended "to formulate concrete proposals and see if they have been implemented."

The occurrence of such a conference on the Hill, in Schneider's estimation, encourages "elitist tendencies" and the loss of "objectivity" among participants.

However, he believes that Marten's suggestion of holding a "final, general meeting at the Chapel" open to all who wish to attend, to show members of the colleges "some sort of idea" of Adler's decision-making process, is worth considering.

Marten suggested that the postponement of the follow-up conference could serve two useful purposes: "a greater amount of time" would be available "to re-evaluate what has happened" since the conclusion of the Conference; and a concurrent "opportunity" would be provided "to publicize the existence of Alder" and possibly generate community interest.

Stephen Bonta, professor of music, at Adler this summer.

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A D Boiler Fails; House Closed To Members

BY MIKE BOSHART

A boiler failure at Alpha Delta Phi on December 24, 1973 necessitated vacating the house until this weekend, when the students will be permitted to return.

Jim Kennedy, president, said that due to lack of funds, the Trustees of Alpha Delta Phi "seriously considered" selling the house. There was not an explosion as many students had thought. The cause of the failure of the forty year old boiler was diagnosed as "old age". Several attempts had been made to prolong its life, but they proved to be in vain.

Of primary importance in replacing the boiler was the matter of finances. Early estimates placed the cost at $7,000. Later, this estimate was raised to $15,000.

Attempts were made by the trustees of the fraternity to get the college to co-sign for a loan to cover the repairs. This request was refused by Acting President J. Martin Carovano It seemed the only course open if the boiler could not be repaired would be to sell the house. This idea, however, was subsequently rejected.

The replacement of the boiler was begun, but the problem of money still remained. A loan for $8,000 was taken out from the Alpha Delta Phi Scholarship Fund. To supplement this, another $8,000 was borrowed from the Hayes National Bank.

Due to an inheritance from an alumnus of the fraternity, $5,000 of the bank loan will be immediately repayable. A fund drive was initiated Monday to raise the remainder of the money. This consists of letters to the alumni of the house, explaining the situation and asking for assistance.

The failure of the boiler was first noticed on Christmas Eve by two cooks living in the house. They notified the Vice President of the house Coleman Harding, who lives in Clinton. It was Harding who first notified the trustees.

Harding also obtained the services of the firm doing the work, William Owens and Sons of Clinton. Mr. Owens has done considerable other work on campus. Work on replacing the boiler was begun immediately.

Because of the lack of heat, the 25 students living in the building had to be relocated. They were asked by Dean R. Gordon Bingham to find their own accomodations for Winter Study. Any students not able to find housing were helped by the administration.

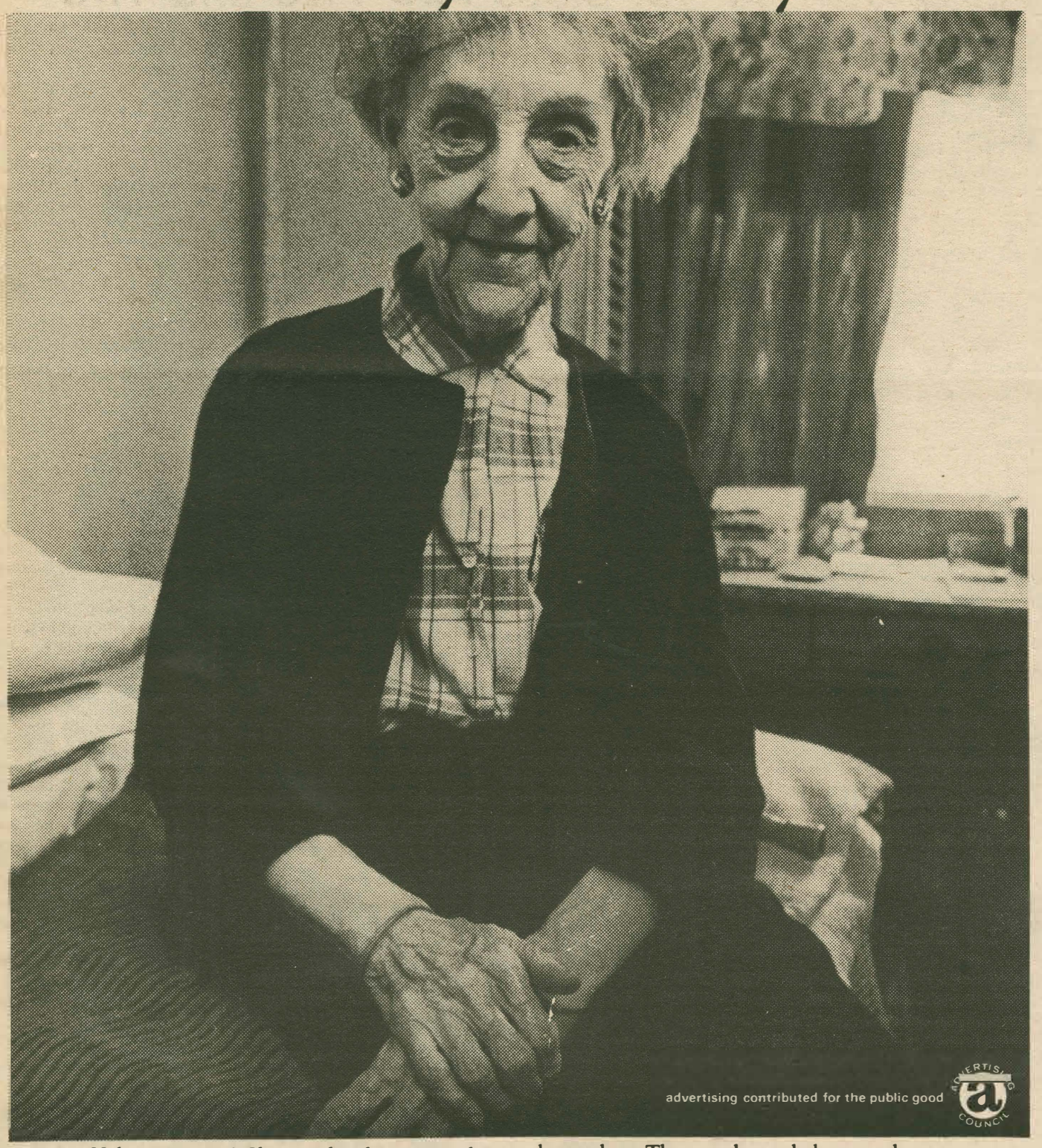
The house has been opened once a day so that the members could get personal belongings. They could also get in by notifying one of a few members who had keys. This eliminated the moving of many personal effects.

The relocated students had two choices for meals: fending for themselves, or eating at Commons. Most of them chose to eat at Commons. They will be charged for this by the College, and must apply for reimbursement to the treasurer of the house.

When asked how it felt to be eating at Commons again, the students replied with, "It's a remembrance of the past," or "It !!!!'s". The latter opinion was the most popular.

No damage occured to the house itself as a result of the boiler failure. However, the portable heaters used to prevent the freezing of pipes deposited a layer of soot on everything. The whole house will have to be cleaned before members move back in.

What she needs, money can't buy.



Helen Bent is 86. She's outlived everyone she knows. Now there's no one to talk to.

No one to share a life that was once happy, bursting with memories.

For a couple of hours a week, you could be that someone.

There are so many Helens who need you. There are children who don't have parents. They need you. People who can't read or write or speak English. They need you. Guys in veterans hospitals, patients in mental institutions, mothers who don't know how to be mothers. They need your help more than your money.

Money can't buy the love you can give them. And when you give love, you get it back.

If you can spare some time, even a few hours, call your local Voluntary Action Center, or write to "Volunteer," Washington, D.C. 20013.

We need you.

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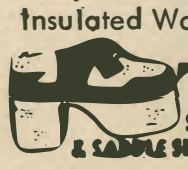


PHILIPSON'S
ARMY & NAVY
Downtown Utica

Hoopsters Edge By Middlebury; Outplayed by Williams & Utica

BY DAVID LECHER

Following the thrilling two-point, last-second victory over Middlebury, the Hamilton cagers have dropped two in a row to St. Lawrence and Utica College.

Against Middlebury, it was all Mark Badger '75. The 5'9" guard pumped in 28 points, including the deciding shot with only three seconds remaining on the clock. Badger shot a phenomenal 72% from the floor—going thirteen-for-eighteen—and was perfect at the line.

Marty Guy '76 chipped in 17 points, while captain Ernie Found '74 tallied eleven and pulled down 10 rebounds. Found played the entire second half with four personal fouls while still retaining his aggressiveness off the boards.

Sophomore Dave Nelson led Middlebury scorers with 24 points. Middlebury led 47-40 at half-time, but a 10-4 spurt by the Blue brought them within one. With nine minutes left the Panthers pulled out to a seven-point bulge again.

A bucket by Badger and Found's 3-point play made it 61-60. It remained a tight ballgame the rest of the way until Badger's shot from the corner with three seconds. A last second shot by Cummings fell short and the Buff and Blue had a hard-fought and deserved victory.

As the Middlebury game was all Mark Badger, the St. Lawrence contest was all Eric Pritchard, a St. Lawrence freshman. Pritchard was not even listed in the program, but his 36 points were enough to lead St. Lawrence to an 84-72 victory.

Pritchard scored his team's first twelve points, using a variety of moves to penetrate the Blue zone defense, leading the Larries to a 43-32 half-time advantage.

Brian Coombes' '77 accurate shooting brought the Blues back in the second half. Coombes shot 8-10 from the floor and finished the evening with 16 points. Hamilton closed to within one and was behind 74-72 with just over a minute to play.

Then the turnovers began. Poor passing, which had marked the Blue's game all night came into evidence again, allowing St. Lawrence to run off the final 10 points of the game.

Badger led Hamilton with 18 points but was not as accurate as against Middlebury. Captain Ernie Found again dominated the boards against taller opponents. He had 14 points and 12 rebounds. Pedro Garcia turned in a strong performance with 14 points. Pedro hit 8-8 from the foul line, increasing his foul shooting percentage to 94%.

Pedro shoots from outside

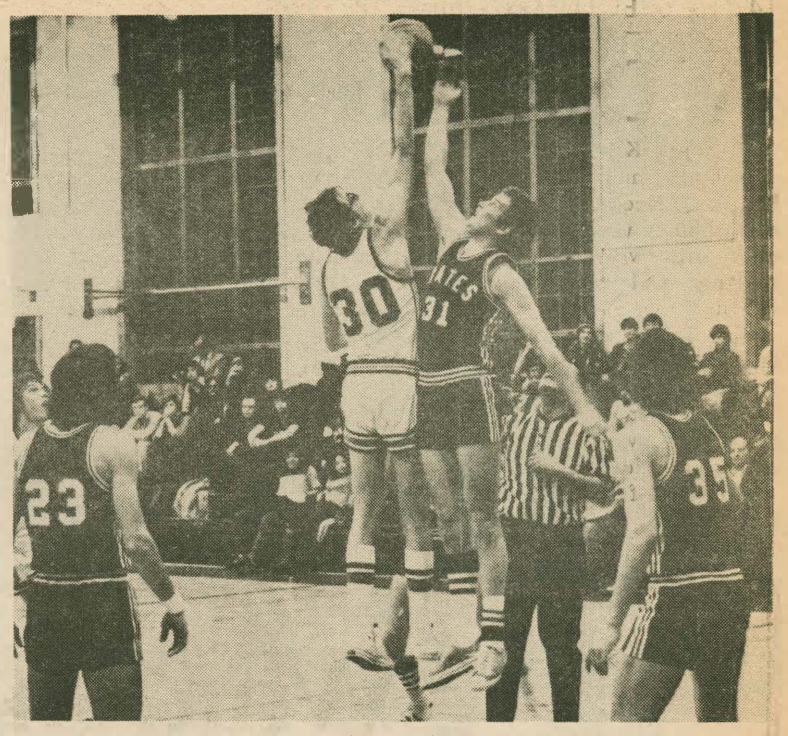
A factor which was evident to all fans was the apparent ineptness of the referees. It is not the fan's position to criticize these men, but it appeared to the partisan home-court crowd that the officiating was clearly sub-standard, and may have possibly had some influence on the outcome of the game.

Utica College turned a tight ball game into a rout in the second half and defeated the Blue cagers 91-71, for their first win of the season.

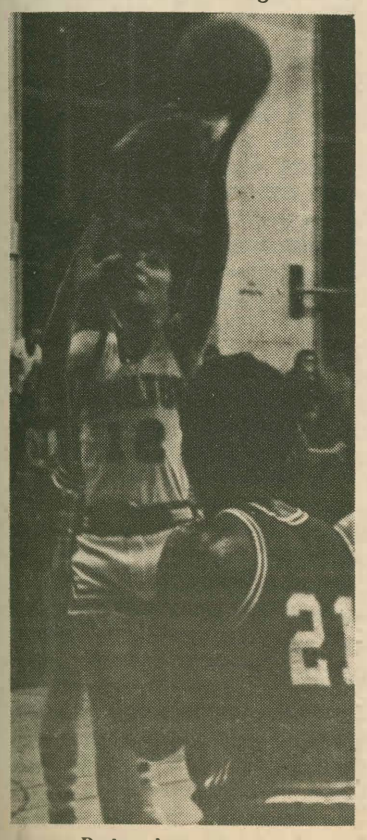
Senior Richy Williams led UC with 19 first half points and sparked the team in the second half. Kevin Wolfe and Charlie Gardner both had 20 points for U.C.

Brian Coombes and Pedro Garcia paced the Continentals with 19 and 20 points respectively. High scoring guard Mark Badger had an awful night scoring only 6 points while hitting only 3-13 from the floor.

A tough, trapping defense by UC led the Blue quintet into many turnovers and forced shots. Coach Murphy summed up the Continentals' play when he said, "We just played terrible basketball." The loss dropped the cagers to a 2-7 record with Hobart next on the schedule.



Ernie takes the opening tap in Bates match-up



Badger lays one up

Red Hot Blues Are Five and Two

continued from page fifteen

reflected on the win by saying that he "thought the whole squad played exceptionally well." Benny and Jim Rishel also expressed their thanks to the fans for their boostering vocal support.

In the Oswego Tournament during Christmas vacation, Hamilton grabbed second place behind Waterloo University of Ontario. Waterloo beat the Cont's 10-3, and shut out Royal Military College of Ontario and Oswego by respective scores of 9-0 and 10-0. The Blue downed the RMC 7-3, and avenged their opening season loss to Oswego by a trouncing 4-2 score.

Wednesday, Jan. 16, Hamilton skated to a 5-2 win over R.I.T. Tom Moore, WHCL broadcaster, commented that the "refs were really stupid, they can't call anything tonight." The shoddy play of both teams seemed to be due to the poor reffing.

Hamilton, however, was in control of the game all the way. The Blue took an early lead in the first period when Steve Malcolm came around the net, and made a centering pass to Phil Hildebrand. The puck caught the back of the goalie's stick and deflected in. Malcolm was credited with his fifth goal, and Hildebrand and Jim Rishel got the assists. Then Madonia with 3:54 left, skated through two defenders, stopped, and from fifteen feet out lifted one over the R.I.T. goaltender's shoulder. Rick Aubry, whose penalty killing was superb, was credited with his fourth assist.

In the second period at 11:06, Benny Madonia deftly maneuvered the puck in from an impossible angle for his second goal of the evening. Ricky Anderson picked up his team leading sixth assist, Gib Hedstrom made it 4-0 when Pete Ascherl skated around the net and tried to jam it in. Gibby was there for the rebound and score.

Although R.I.T. tallied twice in the third period, Hamilton was never in fear of losing. Dave Gillmore and Donny Armstrong received game misconducts. In fact Armstrong, or "Bruno" as he is affectionately nick-named, grabbed one of the referees. The Hamilton bench clamored for dukage, but Donny spared the referee's life and play was resumed.

While Hamilton was short-handed, Phil Hildebrand put the game out of reach when he alertly picked off a pass at center ice, skated it down, and lifted it over the shoulder of R.I.T.'s helpless goalie for his fifth goal of the season. He was unassisted and leads the team in goals tied with Madonia and Malcolm.

Rossi made 19 saves, while his R.I.T. counterpart had 28, many of them "gifts." Aubry and Gillmore came through with effective penalty killing.

On the whole the team played well, but was subjected to an inferior brand of hockey, and an inferior brand of reffing. In the third period both inferiorities caught up, and the lapse resulted in two goals for R.I.T.

This Saturday afternoon, January 19, Hamilton battles Colby in what promises to be a good game. Game time has been switched to one o'clock. The UVM and U. Mass games to be played during intercession are vital to the Cont's, and will feature college hockey at its best.

Intramural B-Ball Standings

Division I

North	W	L
AD	2	0
Dunham S	2	1
South	1	1
Chi Psi	1	2
Teak	0	2

South	W	L
Ind No. 2	3	0
Sigma Phi	2	1
DKE	2	1
Dunham Ind	0	2
TDX	0	3

Division II

East	W	L
DU No. 1	3	0
Psi U No. 1	2	1
Dunham N No. 2	2	1
Faculty	1	2
Ind No. 3	1	2
ELS	0	3

West	W	L
B & PR Union	2	0
Ind No. 1	2	0
D Phi	1	1
Psi U No. 1	1	1
DU No. 2	0	2

BY GARY VILLANOVA

With the season approximately half over, speculation about the end of the year play—offs is beginning to grow. This year the top two teams in each league will qualify for post season play. At this point two teams have made their mark as the powers of the league : Indy no. 2 in the South league and DU no. 1 in the East league.

The Indies host a veteran squad led by Herbie Ogden '75, Pat McDougal '74, 6'4" John Psiaki '74 and 6'10" John Adams '75. They have already defeated the major competition in their league, Sigma Phi and DKE. DU no. 1 has no less then three former varsity ball players in their line up: 6'3" Dan Daly '76, 6'5" Gary Neville '76 and Robbie Winter '75. They beat a perennially strong Psi U no. 1 team at the start of the year, 48 – 37. If present form holds up, Indy no. 2 and DU no. 1 should meet in the finals for the league crown.

SPORTS BLURBS

January 19 (Saturday)
Hockey. Colby, 1 p.m. Sage Rink.

January 22 (Tuesday)
Basketball. Hobart. JV: 6 p.m. Varsity: 8 p.m. Alumni Gym.

January 24 (Thursday)
Hockey. University of Massachusetts. 3 p.m. Sage Rink.

January 26 (Saturday)
Hockey. University of Vermont. 3 p.m. Sage RRink.

January 28 (Monday)
Basketball. Clarkson. JV: 6 p.m. Varsity: 8 p.m. Alumni Gym.

January 30 (Wednesday)
Basketball. RIT'. JV: 6 p.m. Varsity: 8 p.m. Alumni Gym.

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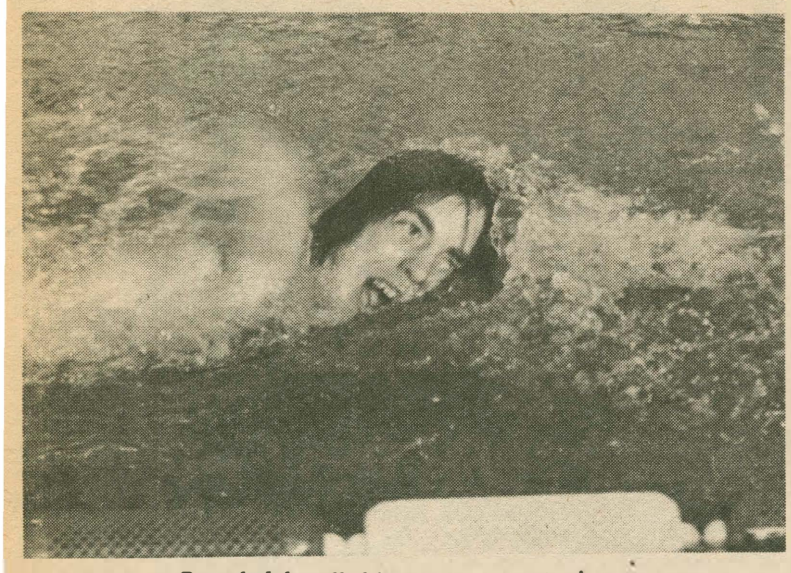
Turkey	.85	1.30
Russian	.85	1.30
Roast Beef	.90	1.40
Sausg./Cheese	.90	1.40
M.Ball/Cheese	.90	1.40
Tuna	.85	1.30
Texas Dog	--	.55
Cheese	.75	1.10



Greenhalgh pulls his way to record victory

Blues Ice RIT and Williams; Second in Oswego Tourney

BY STEVE HAWEELI

Hockey Coach Gregory Batt celebrated his 57th birthday last week, and on Jan. 5, the Hamilton Hockey Team presented him with a 4-1 victory over Williams at Sage Rink.

Coach Batt said to his players before the game that this was to be the "barometer of success for the season." And if the Blue continues to play the same brand of hockey that they displayed against Williams, they will no doubt be the surprise of Division II.

During the Williams game, stellar performances were turned in by defenseman Kurt Ziemendorf '77, wing Pete Ascherl '76, and goalie Ray Rossi '77. Sophomore Ricky Anderson, along with senior co-captains Benny Madonia and Jim Rishel played their usual impressive games.

Hamilton controlled the first five minutes of the game. With 15:36 left in the period, freshman Keith O'Brien, assisted by Gibby Hedstrom '75 and Ascherl, slapped one in from twenty feet out to give the Continentals a 1-0 edge. Ten minutes later Teddy Walsh of Williams put one by Rossi to the tilt. Then Hedstrom poked one past Bill Jacobs, the Williams tender, for the go-ahead goal. Ascherl tallied his second assist of the evening, and O'Brien picked up his third assist of the year.

The third line of Tom Griffith '77, Phil Hildebrand '77, and Steve "Dog" Malcolm '74 produced the only score of the second period. Throughout the game Hildebrand, the center from "Chicagoland," exhibited his savvy on the ice, while crafty Griffith from Duluth seemed to come out of nowhere to pick up loose pucks. Malcolm, as usual, played aggressively. Many fans felt sure of imminent fisticuffs between "Dog" and awesome Angus Morrison (no. 3) of Williams, Instead Malcolm delighted the partisan crowd with his fourth goal of the season, with 14:34 remaining in the period. He was assisted by Hildebrand and Rishel.

In the final period right wing Rick Anderson insured victory with his fourth goal of the season. He was assisted by John Hutchins '75 and Ziemendorf. The first line played well considering the absence of freshman left winger Billy Hutchinson. On the first line, Al Colby, the sophomore defenseman from Quincy, Mass., started the game at left wing and was interchanged with Hutchins. Thus, Anderson and Madonia were forced to make constant adjustments during the game.

Hamilton outshot Williams 32-28, and the victory gave them a 3-1 division record. Madonia

continued on page sixteen

Swimmers Step By Bonnies and RPI; A Strong Williams Team Looms Ahead

BY JOHN NAVARRE

The Hamilton swim team brushed aside a weak and disappointing St. Bonaventure team, 76-37 on December 8. The tankmen posted their fourth victory Saturday with a 74-39 dunking of the R.P.I. Engineers in the Alumni Pool.

A standout in the Bonaventure meet was Jeff Carlberg, who, for the second time this year, broke his own record in the 200-yard Breaststroke. Carlberg also combined with Craig MacDonald, Gary Karl, and Doug McDevitt, all juniors, to set a new pool and school record in the 400-yard Medley Relay. McDevitt repeated his record setting performance in the 100-yard Free tying the long-standing record of Rick Volp '69. John Needham, who was advised by Coach MacDonald "to take a bath" in the 200-yard Free, swam only fast enough to win. Needham returned in the 500-yard Free to let loose and set a new school and pool record.

Hamilton 76 St. Bonaventure 37

400-yd. medley relay: Hamilton, 3:48.6 (school and pool record)
1000-yd. free: Greenhalgh (H), 10:58.2, Cavanaugh (B), Shapland (H).
200-yd. free: Needham (H), 1:56.3, Hoffman (B), Baird (H).
50-yd. free: Widman (H), 22.9, Closs (B), Murphy (H).
200-yd. individual medley: Hickey (B), 2:11.6, Walters (H), Collins (B).
Required diving: Edick (H), 151.60, Kulp (H), Russo (B).
200-yd. butterfly: Greenhalgh (H), 2:12.5, Cavanaugh (B), Matthews (H).
100-yd. free: McDevitt (H), 49.0, (ties school and pool record), Widman (H), Closs (B).
200-yd. backstroke: MacDonald (H), 2:13,7, Collins (B), Freeman (B).
500-yd. free: Needham (H), 5:09.1, (school and pool record), Hickey (B), Stillwogon (B).
200-yd. breaststroke: Carlberg (H), 2:19.5 (pool record), Cohen (H), Antosh (B).
Optional diving: Edick (H). 198.35, Kulp (H), Doyle (B).
400-yd. freestyle relay: St. Bonaventure, 3:32.4.

Coach MacDonald and the team left campus in high spirits, but during the holidays MacDonald suffered the worst loss of his 64-7-1 career. All-American Doug McDevitt was killed in an auto accident, and freshman Mark Walters, also on the team, was injured along with him. Walters is expected back to school within the next two weeks, but his status on the team is questionable.

The swimmers dedicated their efforts in Saturday's R.P.I. meet to the memory of Doug McDevitt. The team won with little competition offered.

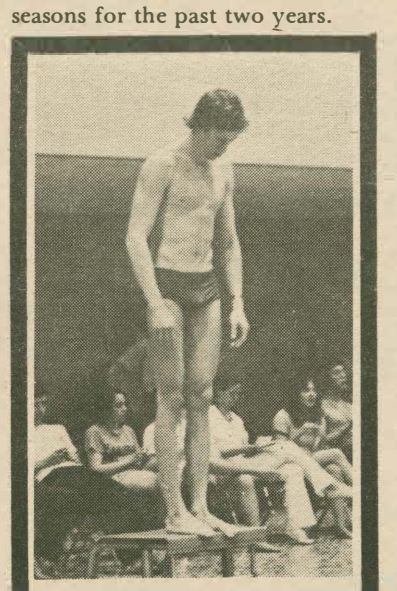
Coach Clarence Lephart of R.P.I. contacted Coach MacDonald prior to the meet and rearranged the schedule of events from 200 yards in all the strokes to 100-yard events, and also switched the Freestyle Relay from 400 yards to 800 yards. These are events usually swum in post-season competition, such as the New York State Meet and the NCAA College Nationals. This gave the R.P.I. team a chance to qualify swimmers to the State Meet in the shorter events, who might not qualify in any other events.

Freshman David Greenhalgh posted a new school record in the 1000 yard Free, outswimming R.P.I.'s top freestyler, Hal Ehrhardt, in a closely contended race. Greenhalgh and Ehrhardt were stroke for stroke until the last 200 yards, when Greenhalgh pulled ahead to finish with a 5 second lead and the record.

John Needham, a teammate of Greenhalgh's both at Hamilton and during the summers in Syracuse, also swam well when he finished with a first in the 200-yard Free, only one tenth of a second off the present team and pool record. Gary Karl finished second in the 100-yard Butterfly with a time of 57.8 behind Greg Wroclawski of R.P.I. This is a school and personal best for Karl, who should now add a stronger backbone to the 400-yard Medley Relay.

HAMILTON 74 R.P.I. 39

400-yd. medley relay: Hamilton, 3:57.6.
1000-yd. freestyle: Greenhalgh (H), 10:49.0 (school record), Ehrhardt (RPI), McGuire (H).
200-yd. free: Needham (H), 1:51.8, Wroclawski (RPI), Shapland (H).
50-yd. free: Murphy (H), 23.7, Davis (RPI), Vanderveer (H).
400-yd. individual medley: Matthews (H), 4:55.4, Boyd (RPI), Kraus (H).
Required diving: Edick (H), 146.50, Holender (H), Strollo (RPI).
100-yd. butterfly: Wroclawski (RPI), 57.4, Karl (H), 57.8 (school record), Vanderveer (H).
100-yd. free: Murphy (H), 53.5, Davis (RPI), MacDonald (H).
100-yd. backstroke: Baird (H), 1:01.8, McCarthy (RPI), Shrum (H)
500-yd. free: Ehrhardt (RPI), 5:33.3, Andrepont (RPI), McGuire (H).
100-yd. breastroke: Boyd (RPI), 1:09.0, Cohen (H), Luce (RPI).
Optional diving: Edick (H), 186.80, Holender (H), Strollo (RPI).



On Friday December 21, Doug Mc Devitt '75, an all—American varsity swimmer, was killed in an auto accident. On the same day, Doug was listed as the fastest 100—yard freestyler in the NCAA college division. Doug's tremendous swimming ability earned him 6 Hamilton school and pool records. Moreover, his sincerity and graciousness earned him the respect and admiration of his peers. Hamilton has lost not only an outstanding athlete, but a true gentleman as well.

Fourth and 22

Hockey Fever Climbing High

BY ED WATKINS

If you stop by at Sage Rink this winter, you will see a welcome addition, a quality hockey team. Not since the 1970-71 season has the squad looked so fine. Long supressed hopes of a Division Two playoff spot are being publicly expressed for the first time in several years.

Prior to this season, it appeared that Hamilton hockey, like Hamilton football was experiencing a period of rapid decline. Last season was one both the hockey team and the fans wish they could forget. A record of 7-15 brought few cheers; the claim about a tough schedule brought little comfort. Last year's team suffered from a lack of conditioning, spirit, and leadership. It was apparent during several games that some players did not give a damn if Hamilton won or lost. Little effort to hustle was exhibited and the scores reflected it. Those players who continued to play to the best of their ability grew discouraged over what they believed to be the disintagration of a once proud hockey team.

Prior to the first game of this year's season, Hamilton fans were concerned that the team had not improved from last season. The team had not been particularly impressive in two exhibition games and freshmen were starting on all the lines and in the goal.

The Oswego game quickly laid the fans' fears to rest. Though Hamilton lost 5-4, there was little doubt in anyone's mind that had the game been played later in the season, Hamilton would have won. The Blue than won four out of its next five games including a re-match against Oswego and a 4-1 decision against Williams. The Williams game was indicative of the spirit shown by this year's team and fans. The team simply outplayed Williams in every facet of the game except for the deliverance of cheap shots. Unfortunately for Williams, Hamilton was not about to be intimidated. The fans were excellent, having reached their mid-season form after only two games. Most fans do not realize their importance to the outcome of the game. Several Hamilton players have told this columnist what a psychological boo t it is to skate out on the ice and see a thousand screaming maniacs cheering them with banners, horns, and most importantly, their voices.

Reasons for the early season success of the team are many. The contribution of the freshmen, Ray Rossi, Kurt Ziemendorf, Tom Griffith, Phil Hildebrand, and Keith O'Brien, is a major part of the success. More important though is the improved mental and physical condition of the team. This year's squad is ready and able to play goo hockey. The players are willing to make those personal sacrifices which are necessary to the establishment of a winning team. There is good leadership on the team and a belief that hard work in practice will pay off during a game. The team appears to have developed some sort of collective identity based on a common desire to win hockey games.

True to its "out to lunch" nature, the college has scheduled two extremely important home hockey games over intersession. The games are against the University of Vermont and the University of Massachusetts, the top two teams in Division 2. In view of this, why not help ease the evergy crisis and remain on campus over intersession and see a pair of great hockey games. Your government and, to cite a more noble authority, your hocky team, would appreciate this sign of support.